

## DEPARTMENT OF ENGLISH

### PREAMBLE

- The paper entitled “Literature for Social Transformation” has been shifted from elective and included as a core paper
- “Teaching of English I” and “Teaching of English II” has been merged as Teaching of English
- The paper entitled “Approaches to Literature” has been completely revised under the title “Literary Theory”
- Order of genre has been given as Poetry/ Prose/ Drama/ Short Story/ Fiction or Novel
- “Vales and Ethics” offered for all second year UG was revised

### Programme Outcomes (All Programmes)

**PO 1: Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational and personal) from different perspectives.

**PO 2: Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.

**PO 3: Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in group settings.

**PO 4: Effective Citizenship:** Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

**PO 5: Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

### UG PART-II ENGLISH – PROGRAMME STRUCTURE

Sem.	Part	Course	Subject Code	Subject Title	Hrs/Week	Credit	CIA Marks	ESE Marks	Total Marks
I	II	Language II	GBLG12/ GBLF12	Language II - General English I/ Language II - Functional English I	6	6	40	60	100
II	II	Language II	GBLG22/ GBLF22	Language II- General English II/ Language II - Functional English II	6	6	40	60	100

**LANGUAGE II – GENERAL ENGLISH I****(For those who joined since 2018 - 19)****Semester: I****Hours per week: 6****Sub.Code: GBLG12****Credits: 6****CO 1:** Learn new vocabularies**CO 2:** Learn sentence structures**CO 3:** Learn basic grammar**CO 4:** Develop comprehension skill**CO 5:** Read extensively on their own**CO 6:** Develop an interest in the appreciation of language and literature**Unit I - Poetry****(18 Hours)**

Kamala Das

- “An Introduction” (Worksheet- G1)

Robert Frost

- “The Death of the Hired Man” (Worksheet- G2)

**Unit II - Prose****(18 Hours)**

M. K. Gandhi

- “Woman Not the Weaker Sex”  
(Worksheet- G3)

A.P.J. Abdul Kalam

- “Give Us a Role Model” (Worksheet- G4)

**Unit III - Short Stories****(18 Hours)**

Tagore

- “Raicharan” (Worksheet- G5)

Leo Tolstoy

- “How Much Land Does a Man Need?”  
(Worksheet- G6)**Unit IV - One Act Play****(18 Hours)**

Fritz Karinthy

- *Refund* (Worksheet- G7)**Unit V - Grammar****(18 Hours)**

Tenses (pg. no: 40 - 52)

**References**

1. Gandhi, M. K. “Woman Not the Weaker Sex”. English for Excellence. Eds. Lalitha Natarajan, Sasikala Natesan. Kumbakonam: Anuradha Publications, 2006. 1-3. Print.
2. Kalam, A. P. J. Abdul. “Give Us a Role Model”. English for Excellence. Eds. Lalitha Natarajan, Sasikala Natesan. Kumbakonam: Anuradha Publications, 2006. 75-78. Print.
3. Karinthy, Frintz. “Refund”. Essays, Short Stories and One – Act Plays (Abridged Edition). Eds, R. K. Kaushik, C. Bhatia. Mumbai: Oxford University Press, 1999. 197. Print.
4. Syamala, V. Effective English Communication for You. Chennai: Emerald Publishers, 2002. Print.

5. Tagore, Rabinranath. “Raicharan”. Choice Short Stories. Ed. T. Sivasankaran. Chennai: Allied Publishers, 2005. 31 -37. Print.

**LANGUAGE II - FUNCTIONAL ENGLISH I**  
(For those who joined since 2018 - 19)

**Semester: I**

**Hours per week: 6**

**Sub.Code: GBLF12**

**Credits: 6**

**CO 1:** Learn basic grammar

**CO 2:** Learn new vocabularies

**CO 3:** Use contextual clues to guess meaning

**CO 4:** Develop comprehension skills

**CO 5:** Get an introduction to conversational English

**CO 6:** Develop an interest in the appreciation of language and literature

**Unit I – Poetry**

**(18 Hours)**

Robert Frost

- “Mending Wall” (Worksheet – F1)

Kamala Das

- “Summer in Calcutta” (Worksheet – F2)

**Unit II – Prose**

**(18 Hours)**

R.K. Narayan

- “Headache” (Worksheet – F3)

Francis Bacon

- “Of Truth” (Worksheet – F4)

**Unit III - Short Stories**

**(18 Hours)**

Ruskin Bond

- “The Thief” (Worksheet – F5)

Oscar Wilde

- “The Nightingale and the Rose”  
(Worksheet – F6)

**Unit IV - Short Play**

**(18 Hours)**

Xavier Amalraj

- *Robber Robbed* (Worksheet – F7)

a) Oral communication

Conversational English:

Greeting, Introducing, Requesting, Permission, Thanking

**Unit V - Grammar**

**(18 Hours)**

a) Functional grammar

The verb

A. Transitive and Intransitive (32 - 36)

B. Auxiliary Verbs (56 - 64)

**Text Book**

1. Syamala, V. Effective English Communication for You. Chennai: Emerald Publishers, 2002. Print.

**References**

2. Bacon, Francis. “Of Truth”. *Francis Bacon Selected Essays*. New Delhi: Unique Publishers, 1976. Print.
3. Bond, Ruskin. “The Thief”. *Fantasy: A Collection of Short Stories*. Ed. V. Sasikumar. Chennai: Orient Longman, 2002. 8-13 Print.

4. Narayan.R.K. “Headache”. *Essays of Ripe Wisdom*. Chennai: New Century Book House, 2008. Print.
5. Wilde, Oscar. “The Nightingale and the Rose”. *Images: A Selection of Prose, Poetry and Plays*. Eds. Suresh K., Prerna Raj. Hyderabad: Universities Press, 2008.21-29. Print.

**LANGUAGE II - GENERAL ENGLISH II**  
(For those who joined since 2018 - 19)

**Semester: II**

**Hours per week: 6**

**Sub.Code: GBLG22**

**Credits: 6**

**CO 1:** Learn basic grammar

**CO 2:** Avoid common errors in using English

**CO 3:** Comprehend the gist as well as detailed information from a text

**CO 4:** Gain proficiency in the use of English Language.

**CO 5:** Improve their comprehension and expression of oral and written ideas in English

**CO 6:** Develop an interest in the appreciation of language and literature

**Unit I - Poetry**

**(18 Hours)**

- |                      |   |  |
|----------------------|---|--|
| William Shakespeare  | - | “All the World's a Stage” (Worksheet- G8)            |
| Alfred Lord Tennyson | - | “The Charge of the Light Brigade”<br>(Worksheet- G9) |

**Unit II – Prose**

**(18 Hours)**

- |               |   |                                      |
|---------------|---|--------------------------------------|
| Helen Keller  | - | “Three Days to See” (Worksheet- G10) |
| Martin Luther | - | “I Have a Dream” (Worksheet- G11)    |

**Unit III - Short Stories**

**(18 Hours)**

- |               |   |   |
|---------------|---|---|
| Chinua Achebe | - | “Marriage is a Private Affair” (Worksheet- G12) |
| Saki          | - | “Laura” (Worksheet- G13)                        |

**Unit IV - Drama**

**(18 Hours)**

- |                     |   |                         |
|---------------------|---|-------------------------|
| Rabindranath Tagore | - | Chitra (Worksheet- G14) |
|---------------------|---|-------------------------|

**Unit - V Grammar**

**(18 Hours)**

Concord: Agreement of verbs - (9<sup>th</sup> Chapter) (P.No: 133-140)

Linkers - (10<sup>th</sup> Chapter) (P.No: 141- 149)

**References**

1. Shakespeare, William. “All the World’s a Stage.” *Tulips: An Anthology of Poems*. Ed. The Department of English, TBAKC, Kilakarai. Chennai: Pavai Publications, 2009. 13. Print.
2. Saki. “Laura”. *Twelve Tales*. Ed. K. G. Seshadri. Kumbakonam: Anuradha Agencies, 1992. 121-128. Print.
3. Syamala, V. *Effective English Communication for You*. Chennai: Emerald Publishers, 2002. Print.
4. Tagore, Rabindranath. *Chitra*. New York: The Macmillan Company, 1926. Print.
5. Achebe, Chinua. “Marriage is a Private Affair.” *Vignettes: A Collection of Short Stories*. Ed. P. N. Ramani Chennai: New Century Book House, 2007. 19-26. Print.

**LANGUAGE II - FUNCTIONAL ENGLISH II**  
(For those who joined since 2018 - 19)

**Semester: II****Hours per week: 6****Sub.Code: GBLF22****Credits: 6****CO 1:** Deduce meaning from the text**CO 2:** Use tenses correctly and frame grammatically correct sentences**CO 3:** Converse in simple dialogues in English**CO 4:** Comprehend the gist as well as detailed information from texts**CO 5:** Develop interest in the appreciation of language and literature**CO 6:** Learn new vocabularies**Unit I – Poetry****(18 Hours)**

W. H. Davies

- “Leisure” (Worksheet – F8)

Nissim Ezekiel

- “Night of the Scorpion” (Worksheet – F9)

**Unit II – Prose****(18 Hours)**

Jerzy Kosinski

- “TV as Babysitter” (Worksheet – F10)

Stephen Leacock

- “How to be a doctor” (Worksheet – F11)

**Unit III - Short Stories****(18 Hours)**

O.Henry

- “The Gift of the Magi” (Worksheet – F12)

Flora Annie Steel

- “Valiant Vicky” (Worksheet – F13)

**Unit IV - One Act Play****(18 Hours)**

Anton Chekhov

- “A Marriage Proposal” (Worksheet – F14)

**Unit V – Grammar****(18 Hours)****a) Functional Grammar**

Tenses- Present Tense – Past Tense – Future Tense (pgs. 41 - 52)

**References**

1. Chekov, Anton. “A Marriage Proposal”. *Reflections: A Selection of Prose and One- Act Plays*. Ed. R.M. Patil, et al. Hyderabad: Orient BlackSwan, 2010. 58-71 Print.
2. Davis, W. H. “Leisure”. *The Tuneful Voice: Poetical Selections for the Young*. Ed. K. G. Seshadri. Kumbakonam: Anuradha Agencies, 2005. 44. Print.
3. Ezekiel, Nissim. “Night of the Scorpion”. *The Tuneful Voice: Poetical Selections for the Young*. Ed. K. G. Seshadri., Kumbakonam: Anuradha Agencies, 2005. 68-69. Print.
4. Henry, O. “The Gift of the Magi”. *Tales Classic and Current*. Eds. V. Sivakumaran, S. A. Sankaranarayanan. Chennai: Hi-Tech Publications, 2004. 7.2 – 7.8. Print.
5. Kosinski, Jerzy. “TV as Babysitter”. *English Prose Selections*. Ed. K.Gunasekaran. Chennai: New Century Book House, 2011. 26-28. Print.
6. Leacock, Stephen. “How to be a doctor”. *English for Excellence Prose*. Eds. Lalitha Natarajan, Sasikala Natesan. Chennai: Anuradha Publications, 2007.
7. Steel, Flora Annie. “Valiant Vicky”. *Twelve Tales*. Ed. K. G. Seshadri. Kumbakonam: Anuradha Agencies, 1992. 6-13. Print.

8. Syamala, V. *Effective English Communication for You*. Chennai: Emerald Publishers, 2002. Print.

**BA ENGLISH**  
**(Three Year Regular Programme)**  
**(For those who joined since 2018-19)**

**Programme Specific Outcomes**

**PSO 1:** Develop an appreciation of how the formal elements of language and genre shape the meaning and recognize the transgress or subvert generic expectations of writers

**PSO 2:** Develop a range of subject specific and transferable skills, including high order conceptual, literary and communication skills of value in graduate studies and/or employment

**PSO 3:** Adapt and transfer research skills and critical methods of the discipline into familiar and unfamiliar contexts including the work environment

**PROGRAMME STRUCTURE**

Sem.	Part	Subject Code	Course	Subject Title	Hrs/ wk	Credit	CIA Marks	ESE Marks	Total Marks
I	I	GBLT11 GBLA11/ GBLIA11 GBLH11	Language I	Tamil I/ Basic Arabic I/ Intermediate Arabic I/ Hindi I	6	6	40	60	100
	II	GBLG12/ GBLF12	Language II	Language II - General English I/ Language II - Functional English I	6	6	40	60	100
	III	GBEGC11	Core I	British Literature [1340-1660]	5	4	40	60	100
		GBEGC12	Core II	Applied Grammar	5	4	40	60	100
		GBEGA13	First Allied I	Social History of England	6	5	40	60	100
	IV	GBEGE14	Skill Based Elective I	Business English – I	2	2	-	50	50
			<b>TOTAL</b>	<b>30</b>	<b>27</b>	<b>200</b>	<b>350</b>	<b>550</b>	
II	I	GBLT21 GBLA21/ GBLIA21 GBLH21	Language I	Tamil II/ Basic Arabic II/ Intermediate Arabic II/ Hindi II	6	6	40	60	100
	II	GBLG22/ GBLF22	Language II	Language II - General English II/ Language II - Functional English II	6	6	40	60	100
	III	GBEGC21	Core III	British Literature [1664-1774]	4	3	40	60	100
		GBEGC22	Core IV	Indian Writing in English	4	3	40	60	100
		GBEGA23	First Allied II	Literary Forms	6	5	40	60	100
	IV	GBEGE24	Skill Based Elective II	Business English – II	2	2	-	50	50
		GBES2	General Interest Course – I	Environmental Studies	2	2	-	50	50
		GBEGX2PW	Extra Credit	Creative Writing [Mini Project]	-	2	-	100	100

				<b>TOTAL</b>	<b>30</b>	<b>27 + 2</b>	<b>200</b>	<b>400 + 100</b>	<b>600 + 100</b>	
III	III	GBEGC31	Core V	British Literature [1790 - 1850]	6	4	40	60	100	
		GBEGC32	Core VI	American Literature	6	4	40	60	100	
		GBEGA33	Second Allied I	History of English Literature - I	6	5	40	60	100	
	IV			NME		4	2	-	50	50
		GBEGE34	Skill Based Elective III	Business English - III	3	2	-	50	50	
		GBHR3	General Interest Course – II	Human Rights	3	2	-	50	50	
	V		GBXTN3		Extension Activity (NSS/CSS)	2	2	100	-	100
			GBEGX3PW	Extra Credit	Travel Writing [Mini Project]	-	2	-	100	100
					<b>TOTAL</b>	<b>30</b>	<b>21 + 2</b>	<b>220</b>	<b>330 + 100</b>	<b>550 + 100</b>
	IV	III	GBEGC41	Core VII	British Literature [Victorian to Modern Age]	5	4	40	60	100
GBEGC42			Core VIII	New Literatures in English	5	4	40	60	100	
GBEGC43			Core IX	Poetry and Psychology	5	4	40	60	100	
GBEGA44			Second Allied II	History of English Literature - II	6	5	40	60	100	
IV				NME		4	2	-	50	50
		GBEGE45	Skill Based Elective IV	Business English – IV	3	2	-	50	50	
		GBVE4	General Interest Course – III	Values and Ethics	2	2	-	50	50	
			GBEGX4P	Extra Credit	Extra Reading Review [Practical]	-	2	-	100	100
				<b>TOTAL</b>	<b>30</b>	<b>23 + 2</b>	<b>160</b>	<b>390 + 100</b>	<b>550 + 100</b>	
V	III	GBEGC51	Core X	Phonetics and Transcription	4	3	40	60	100	
		GBEGC52	Core XI	Shakespeare	4	3	40	60	100	
		GBEGC53	Core XII	Literary Criticism	5	4	40	60	100	
		GBEGE5A/ GBEGE5B	Core Elective I	Prose / Poetry	5	5	40	60	100	
		GBEGE5C/ GBEGE5D	Core Elective II	Drama / Fiction	5	5	40	60	100	
	IV	GBEGE54	Skill Based Elective V	Business English – V	3	2	-	50	50	
		GBWS5	General Interest Course – IV	Women Studies	3	2	-	50	50	
					Library	1	-	-	-	-
			GBEGX5PW	Extra Credit	Magazine Production [Project]	-	2	-	100	100
				<b>TOTAL</b>	<b>30</b>	<b>24 + 2</b>	<b>200</b>	<b>400 + 100</b>	<b>600 + 100</b>	
		GBEGC61	Core XIII	Religion and Literature	6	5	40	60	100	
		GBEGC62	Core XIV	African American Literature	4	4	40	60	100	
		GBEGC63	Core XV	Media Writing	4	3	40	60	100	

VI	III	GBEGC64PW	Core XVI	Project	6	4	40	60	100
		GBEGE6A/ GBEGE6B	Core Elective III	English for Education and Career Abroad / English for Competitive Examinations	5	5	40	60	100
	IV	GBEGE65	Skill Based Elective VI	Business English – VI	3	2	-	50	50
				Library	2	-	-	-	-
		GBSED6	Extra Credit	Skills for Employability Development	-	2	100	-	100
				<b>TOTAL</b>	<b>30</b>	<b>23 + 2</b>	<b>200 + 100</b>	<b>350</b>	<b>550 + 100</b>
	<b>GRAND TOTAL</b>				<b>180</b>	<b>145 + 10</b>	<b>1180+ 100</b>	<b>2220 + 400</b>	<b>3400 + 500</b>

**CORE I - BRITISH LITERATURE [1340 – 1660]**

(For those who joined since 2018 - 19)

**Semester: I****Sub. Code: GBEGC11****Hours per week: 5****Credits: 4****CO 1:** Acquire knowledge of the age of Chaucer**CO 2:** Get an overall idea of the important works of great literary figures of the age**CO 3:** Understand the salient features of literary background of the period**CO 4:** Appreciate the artistry of early British Writers**Unit I - Poetry****(15 Hours)**

Edmund Spenser

- "Prothalamion"

Geoffrey Chaucer

- "The Prologue to Canterbury Tales"  
(Lines 1 - 100)

Michael Drayton

- "Love's Farewell"

**Unit II- Poetry****(15 Hours)**

John Donne

- "Ecstasy"

Andrew Marvell

- "To His Coy Mistress"

**Unit III- Prose****(15 Hours)**

Francis Bacon

- "Of Truth"

- "Of Studies"

- "Of Friendship"

**Unit IV- Drama****(15 Hours)**

Thomas Kyd

- *Spanish Tragedy***Unit V – Drama****(15 Hours)**

Christopher Marlowe

- *Dr. Faustus***Text Books**

- Hudson, William Henry. *An Outline History of English Literature*. Chennai: B I Publications, 1961. Print.



2. Marlowe, Christopher. *Doctor Faustus*. New Delhi: Oxford University Press. Ed by Kitty Datta. 1997. Print.
3. Sen. S. *Francis Bacon Selected Essays*. Unique Publishers, New Delhi, 1976. Print.

**Reference**

4. Chaucer, Geoffrey. *The Canterbury Tales*. Wordsworth Editions Ltd, 1995. Print.
5. Palgrave, Francis Turner. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language*. New Delhi: Rupa & Co, 2001. Print.

**CORE II - APPLIED GRAMMAR**  
(For those who joined since 2018 - 19)

**Semester: I****Hours per week: 5****Sub.Code: GBEGC12****Credits: 4****CO 1:** Acquire a thorough knowledge of English grammar**CO 2:** Attain accuracy in speaking and writing**CO 3:** Understand and differentiate sentence patterns**CO 4:** Enrich writing with appropriate grammatical structures**Unit I****(14 Hours)**

Articles

Parts of Speech

**Unit II****(14 Hours)**

Direct and Indirect Speech

Sentence Patterns

**Unit III****(14 Hours)**

Framing Questions

Voices: Active and Passive

**Unit IV****(15 Hours)**

Tenses

**Unit V****(16 Hours)**

Conversation

Composition – Letter Writing (P. No. 72-80)

**References**

1. Dr. Baskaran, V. H. *English Made Easy*. Chennai: Shakespeare Publications, 2010. Print.
2. Dr. Malathi(ed). *Functional English*. New Century Book House, 2007. Print.
3. Green, David. *Contemporary English Grammar Structures and Composition*. Chennai:Macmillan, 1971. Print.
4. Hewings Martin. *Advanced English Grammar*. New Delhi: Cambridge University Press, 2002. Print.

5. Krishnamurthy. C. N. *Easy English Grammar and Composition*. Chennai: Thamarai Publications, 2007. Print.
6. Krishnaswamy, N. *Modern English*. Lucknow: Chennai: Macmillan India Limited, 2001.
7. Syamala, V. *Effective English Communication for You*. Chennai: Emerald publishers, 2010. Print.
8. Tilak, Dr. Raghukul. *New- Pattern English Grammar and Composition*. New Delhi: Rama Brothers, 2000. Print.
9. Bakshi, Raj. N. *English Grammar Practice*. Hyderabad: Orient Black Swan. 2005. Print.

**FIRST ALLIED I - SOCIAL HISTORY OF ENGLAND**  
(For those who joined since 2018 - 19)

**Semester: I**

**Hours per week: 6**

**Sub.Code: GBEGA13**

**Credits: 5**

**CO 1:** Get familiarized with the Social History of England

**CO 2:** Understand literary works in a better perspective

**CO 3:** Comprehend the important literary movements and history of England

**CO 4:** Understand the historical and cultural range of literature

**CO 5:** Paraphrase the unfamiliar historical incidents in England

**CO 6:** Obtain clear knowledge of the background study of English literature

**Unit I**

**(18 Hours)**

The Renaissance

The Reformation

The Tudor Navy and The Spanish Armada

**Unit II**

**(18 Hours)**

The East India Company

Colonial Expansion

The Civil War and Its Social Significance

**Unit III**

**(18 Hours)**

Puritanism

Age of Queen Anne

Coffee House Life in London

**Unit IV**

**(18 Hours)**

The War of American Independence

The Industrial Revolution

Effects of the French Revolution

**Unit V**

**(18 Hours)**

The Reform Bills

The Victorian Age

Development of Education in the Victorian Age

Modern Age

**Text Book**

1. Xavier, .A.G. *Social History of England*. Chennai. S.Visvanathan Printers & Publishers pvt.Ltd, 2009. Print.

**SKILL BASED ELECTIVE I - BUSINESS ENGLISH -I**

(For those who joined since 2018 - 19)

**Semester: I**

**Hours per week: 2**

**Sub.Code: GBEGE14**

**Credits: 2**

**CO 1:** Speak fluently in a business context

**CO 2:** Understand cultural differences in business communication

**CO 3:** Know the terms and vocabularies of verbal and non – verbal communication

**CO 4:** Develop a well-organized and persuasive presentation

**Unit I**

**(6 Hours)**

**Oral and Aural Communication**

Linguistic Oral Communication – Speaking English – Conversation – Advantage and Limitations of Oral Communication – Aural Communication: Listening- Importance of Listening in a Business Context – Types of Listening – Tips for Effective Listening – Listening Comprehension

**Unit II**

**(6 Hours)**

**Oral Communication: paralinguistic**

Paralinguistic – Features of Paralinguistics Communication

(i) Stress

(ii) Intonation

(iii) Fluency

Paralinguistics and Emphasis

**Unit III**

**(6 Hours)**

**Non-Verbal Communication**

The language of Visual Signs – Visual Signs in Business Communication – Advantages and Limitations of Visual Signs – Audio Signals – Sound Signals - Advantages and Limitations – Audio Visual Signs

**Unit IV**

**(6 Hours)**

**Non-Verbal Communication**

Body Language – Facial Expression – Eyes – Gestures and Postures – Kinesics and Culture – Spatial Language

**Unit V**

**(6 Hours)**

**Non-Verbal Communication**

Classification of Space – Language of Time – Time and Culture – Time in Business Correspondence – Tips for Effective Non-Verbal Communication

**Text Book**

1. Soundararaj Francis. Rev, *Effective Business Communication*. Chennai: Madras Christian College, 2005. Print.

**Reference**

2. Rizvi, Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw Publishing Company, 2005. Print

**CORE III - BRITISH LITERATURE (1664 – 1774)**  
**(For those who joined since 2018 - 19)**

**Semester: II****Hours per week: 4****Sub.Code: GBEGC21****Credits: 3**

**CO 1:** Understand the influences of a variety of cultures on the development of early British literature

**CO 2:** Understand the genres such as Poetry, Prose, Drama and Fiction

**CO 3:** Recognize the literary trends and key aspects of the age

**CO 4:** Know the works of major British writers with literary and historical contexts

**Unit I – Poetry****(12 Hours)**

John Milton - “Paradise Lost Book IX”

**Unit II – Poetry****(12 Hours)**

Alexander Pope - “Ode on Solitude”

John Bunyan - “Of Godly Fear”

John Dryden - “Can Life Be a Blessing”

**Unit III – Prose****(12 Hours)**

Addison & Steele - “The Spectator’s Account of Himself”

- “Ghost Stories”

- “Visit to Westminster Abbey”

**Unit IV – Drama****(12 Hours)**

Oliver Goldsmith - *She Stoops to Conquer*

**Unit V – Fiction****(12 Hours)**

Daniel Defoe - *The Life and Adventures of Robinson Crusoe*

**Text Books**

1. Defoe, Daniel. *The Life and Adventures of Robinson Crusoe*. Charleston: Sidney’s Press, 1825. Print.
2. Humphreys. A. R. *Steele and Addison and Their Periodical Essays*. London: Longmans Green, 2001. Print.

**References**

3. Abrams et al. *The Norton Anthology of English Literature*. Vol 16th ed., Ed., New York: Norton Anthology Editions, 1993. Print.

4. Nayar. M.G. *A Galaxy of English Essayists from Bacon to Beerbohm*. London: Macmillan, 2009. Print.

**CORE IV - INDIAN WRITING IN ENGLISH**  
(For those who joined since 2018 - 19)

**Semester: II** **Hours per week: 4**  
**Sub.Code: GBEGC22** **Credits: 3**

**CO 1:** Understand the literary heritage of India

**CO 2:** Recognize and understand the emergence of the cross-cultural Indian English Literature

**CO 3:** Get exposure to the vitalities of different genres

**CO 4:** Recognize the important contributions of Indian English writers

**Unit I – Poetry** **(12 Hours)**

Sarojini Naidu	-	“Coromandel Fishers”
Shiv.K.Kumar	-	“Indian Women”
Nissim Ezekiel	-	“Enterprise”
Kamala Das	-	“My Grandmother’s House“

**Unit II – Prose** **(12 Hours)**

Jawaharlal Nehru	-	“The Glory Has Departed”
Abdul Kalam	-	“My Early Days”

**Unit III – Drama** **(12 Hours)**

Girish Karnad	-	The Fire and the Rain
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**Unit IV - Short Story** **(12 Hours)**

R.K.Narayan	-	“Half-a-Rupee Worth”
Prem Chand	-	“Lottery”
Rabindranath Tagore	-	“Kabuliwala”

**Unit V – Fiction** **(12 Hours)**

Kiran Desai	-	Hullabaloo in the Guava Orchard
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**Text Books**

1. Desai, Kiran. *Hullabaloo in the Guava Orchard*. New York: Atlantic Monthly, 1998. Print.
2. Karnad, Girish Raghunath. *The Fire and the Rain*. Agni Mattu Malé. Delhi: Oxford UP, 1998. Print.
3. Premacanda. *Stories from Premchand*. New Delhi: Madhuban Educational, Vikas Pub. House, 1986. Print.

**References**

4. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Press, 1990. Print.
5. Narayan.R.K. *Under the Banyan Tree and Other Stories*. Newyork, U.S: Viking, 1985. Print.

6. Prasad, Hari, Mohan. Singh, Chakradhar Prasad. *Indian Poetry in English*. New Delhi: Sterling Publishers Pvt.Ltd, 1985. Print.
7. Raju, Anand, Kumar. *The Lotus and the Rose - An Anthology of Indian Writing in English-Volume III poetry*. Madras: Blackie Books, 1992. Print.
8. Subbaian.C. *Indo- English Prose: A Selection*. Chennai: Emerald Publishers, 1990. Print.
9. Iyengar, K.R. Srinivasa. *Indian Writing in English*, New Delhi: Sterling publishers, 1985. Print.

**FIRST ALLIED II - LITERARY FORMS**  
(For those who joined since 2018-19)

**Semester: II**

**Hours per week: 6**

**Sub.Code: GBEGA23**

**Credits: 5**

**CO 1:** Get accustomed to various literary genres

**CO 2:** Understand the evolution of literary genres

**CO 3:** Recognize poetry from a variety of cultures, languages and history

**CO 4:** Identify various types of dramatic art

**CO 5:** Read different literary genres with interpretative and analytical skills

**CO 6:** Comprehend and appreciate literature

**Unit I**

**(18 Hours)**

Poetry - Origin

Types of Subjective Poetry -The Lyric, Ode, Sonnet, Elegy

**Unit II**

**(18 Hours)**

Types of Objective Poetry - Idyll, Epic, Mock Epic, Ballad, Satire

**Unit III**

**(18 Hours)**

Types of Drama: Tragedy, Comedy, Tragic-Comedy, The One-Act Play, The Masque, The Dramatic Monologue, Farce.

**Unit IV**

**(18 Hours)**

Short Story, Kinds of Essays, Biography and Autobiography

**Unit V**

**(18 Hours)**

Novel: Origin & Structure – Historical Novel, Picaresque Novel, Gothic Novel, Detective Novel, Science Fiction, Stream of Consciousness Novel

**Text Book**

1. Prasad. B. *A Background to the Study of English Literature*. Chennai: Macmillan Publishers, Rev.Ed, 2000. Print.

**References**

2. Rees. R.J. *English Literature-An Introduction for Foreigners*. Chennai: Macmillan Publishers, 1973. Print.
3. Nair. K.K.Ramachandran. *Literary Forms*. Chennai: Emerald Publication, 2003. Print.

**SKILL BASED ELECTIVE II - BUSINESS ENGLISH - II**  
(For those who joined since 2018 - 19)

**Semester: II****Hours per week: 2****Sub.Code: GBEGE24****Credits: 2****CO 1:** Gain proficiency in formal and informal communication**CO 2:** Develop reading comprehension**CO 3:** Develop a comprehensive approach to writing in business contexts**CO 4:** Interact in English using comprehensive business communication skills**Unit I****(6 Hours)****Formal and Informal Communication**

Formal Organizational Communication – Flow of Formal Communication – Advantages and Disadvantages of formal Communication – Informal Internal Communication

**Unit II****(6 Hours)****Formal and Informal Communication****The Grapevine**

(a) The Grapevine Network

(b) Advantages and Disadvantages of Grapevine (c) Effective Management of the Grapevine Informal External Communication

**Unit III****(6 Hours)****Reading Comprehension**

Skills of Verbal Communication – Sub-Skills of Reading Comprehension – Local / Factual Comprehension – Inferential Comprehension – Evaluative Comprehension – Global Comprehension

**Unit IV****(6 Hours)****Verbal Communication: The Written Channel**

Speech and Writing – Importance of Writing – Advantages and Limitations of Writing – Effective Business Correspondence – Principles of Effective Writing – Choice of Form and Style

(a) Memo (b) Letter (c) Report/Proposal

**Unit V****(6 Hours)****Verbal Communication: Process of Writing**

Effective use of Language: Clear Writing

(a) Style

(b) Linguistic Precision and Clarity

Types of Business Messages – Good News/Good will Messages – Bad News Messages – Persuasive Messages

**Text Book**

1. Soundararaj Francis. Rev, *Effective Business Communication*. Chennai: Madras Christian College, 2005. Print.

**Reference**

2. Rizvi, Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw Publishing Company, 2005. Print.

**EXTRA CREDIT - CREATIVE WRITING [Mini Project]  
(For those who joined since 2018 - 19)**

**Semester: II****Credits: 2****Sub.Code: GBEGX2PW****CO 1:** Develop and hone skills in creating and editing**CO 2:** Demonstrate ability to read and respond thoughtfully and critically in both oral and written form to other's work.**CO 3:** Demonstrate knowledge of how to perform in a workshop situation.**CO 4:** Recognize and write within the genres of nature and environmental issues

Students can exhibit their creative potentials through writing in the genres they feel comfortable in about 25-35 pages. It can be an autobiography, memoir, poetry, short story and so on.

**CORE V - BRITISH LITERATURE [1790-1850]  
(For those who joined since 2018 - 19)**

**Semester: III****Hours per week: 6****Sub.Code: GBEGC31****Credits: 4****CO 1:** Have familiarity with Romantic Movement and its writers**CO 2:** Understand how works differ in theme from the works of the early periods**CO 3:** Discuss the tone and theme of Romantic period and its writers**CO 4:** Explain life and significance of the poet that help in analyzing literary works**Unit I – Poetry****(18 Hours)**

- |                    |   |  |
|--------------------|---|--|
| William Wordsworth | - | “Composed Upon the Westminster Bridge” |
| John Keats         | - | “To Autumn”                            |
| Shelley            | - | “Ode to the West Wind”                 |

**Unit II – Poetry****(18 Hours)**

- |               |   |                        |
|---------------|---|------------------------|
| William Blake | - | “The Little Girl Lost” |
| S.T Coleridge | - | “Christabel”           |

**Unit III – Prose****(18 Hours)**

- |                 |   |                                  |
|-----------------|---|----------------------------------|
| Charles Lamb    | - | “The Praise of Chimney Sweepers” |
| William Hazlitt | - | “On Going a Journey”             |

**Unit IV – Fiction****(18 Hours)**

- |             |   |                            |
|-------------|---|----------------------------|
| Jane Austen | - | <i>Pride and Prejudice</i> |
|-------------|---|----------------------------|

**Unit V – Fiction****(18 Hours)**

- |              |   |                              |
|--------------|---|------------------------------|
| George Eliot | - | <i>The Mill on the Floss</i> |
|--------------|---|------------------------------|

**Text Books**

1. Long, William. *English Literature Its History and Its Significance for the Life of the English Speaking world*. Delhi: A.I.T.B.S. Publishers & Distributors. 2004. Print.



2. Austen, Jane. *Pride and Prejudice*, New Delhi: Viva Books Private LTD, 1913. Print.

**References**

3. Ghosh, Vimal, *An Anthology of English Poetry (19th & 20th Century)*, Jaipur: ITAL Publications, 2007. Print.
4. Stonyk, Margaret. *Nineteenth Century English Literature*. London: Macmillan Education LTD, 1983. Print.

**CORE VI - AMERICAN LITERATURE**  
(For those who joined since 2018 - 19)

**Semester: III****Hours per week: 6****Sub.Code: GBEGC32****Credits: 4****CO1:** Know about different writers hailing from America**CO 2:** Understand and appreciate the works of renowned Writers of America**CO 3:** Get the knowledge of the historical, cultural and social issues that influenced American Literature**CO 4:** Know the literary sensibility of American writers by learning various genres**Unit I – Poetry****(18 Hours)**

Edgar Allan Poe	-	“A Dream”
Walt Whitman	-	“A Song”
Emily Dickinson	-	“Because I could not stop for Death”

**Unit II – Poetry****(18 Hours)**

Robert Frost	-	“A Prayer in Spring”
E.E.Cummings	-	“Little Tree”
Sylvia Plath	-	“Kindness”

**Unit III – Prose****(18 Hours)**

Ralph Waldo Emerson	-	“Friendship”
Henry David Thoreau	-	“Where I Lived, and What I Lived For”

**Unit IV – Drama****(18 Hours)**

Tennessee William	-	<i>The Glass Menagerie</i>
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**Unit V – Fiction****(18 Hours)**

Harriet Beecher Stowe	-	<i>Uncle Tom’s Cabin</i>
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**Text Books**

1. Stowe, Harriet Beecher. *Uncle Tom’s Cabin*. Boston: John P. Jewett & Co., 1852. Print.
2. Williams, Tennessee. *The Glass Menagerie*. New York: New Directions, 1945. Print.

**Reference**

3. Kennedy X.J. *An Introduction to Poetry*. USA: Harper Collins, 1990. Print.

**SECOND ALLIED I - HISTORY OF ENGLISH LITERATURE - I**

**(For those who joined since 2018 - 19)**

**Semester: III**  
**Sub.Code: GBEGA33**

**Hours per week: 6**  
**Credits: 5**

- CO 1:** Know the development of Literature through the ages  
**CO 2:** Comprehend the changing ideas in literature  
**CO 3:** Understand the contributions made by major writers of each age  
**CO 4:** Understand the rise and fall of literary movements with its socio-political and socio-religious events  
**CO 5:** Know the literary history of texts from the Age of Chaucer to Dryden  
**CO 6:** Understand the social background and appreciate literature

**Unit I** **(18 Hours)**  
 English Literature before Chaucer - The Age of Chaucer – Chaucer’s Works in General-The Canterbury Tales – General Characteristics of Chaucer’s Works - The Development of the Drama

**Unit II** **(18 Hours)**  
 The Age of Shakespeare – Spenser and his Poetry –The Age of Shakespeare (The Drama) – Shakespeare’s Life - Shakespeare’s Works -Characteristics of Shakespeare’s Works - Ben Jonson- The Age of Shakespeare (Prose) – Bacon and his Essays

**Unit III** **(18 Hours)**  
 The Age of Milton (1625-1660) – The Age of Milton – Milton’s Life – Milton’s earlier Poetry- Milton’s later Poetry – Characteristics of Milton’s Poetry- The Age of Milton (Other poets and prose writers) –Cowley and Metaphysical Poets

**Unit IV** **(18 Hours)**  
 The Age of Dryden (Verse) – Dryden’s Life – Dryden’s Poetry- Butler- The Age of Dryden (Prose and Drama) - The Rise of Modern Prose –Bunyan

**Unit V** **(18 Hours)**  
 The Age of Pope (Verse) – Characteristics of the Classical School of Poetry- Pope’s Life - Pope’s Work- The Age of Pope ( Prose and Drama) – Swift – Addison and Steele

**Text Book**

- Hudson, Henry William. *An Outline History of English Literature*. Delhi: B.I Publications Pvt.Ltd. 1961. Print.

**SKILL BASED ELECTIVE III - BUSINESS ENGLISH - III**  
**(For those who joined since 2018 - 19)**

**Semester: III**  
**Sub.Code: GBEGE34**

**Hours per week: 3**  
**Credits: 2**

**CO 1:** Overcome barriers of communication.

**CO 2:** Use electronic modes to communicate effectively

**CO 3:** Develop presentation skills

**CO 4:** Know to discuss and evaluate notes by listening and taking notes

**Unit I (9 Hours)**

**Barriers to Communication**

Communication Barriers – Illustrations of Communication Barriers – Fragmentation of Information – Unethical Practices – Socio-Cultural Barriers – Information Overload- Goal Conflict – Poor Listening – Communication Barriers – Transparency in Communication – Making Right Ethical Choices – Improvement of Communication Skills – Conclusion

**Unit II (9 Hours)**

**Group Dynamics**

Working in Groups: Definition and Classification – Nature and Characteristics of Groups – Nature of Groups – Characteristics of Effective Groups – Group Discussion – Setting up Groups Discussion and Group Dynamics – Conduct of Business in Groups – Types of Group Meetings

- (a) Committee Meetings
- (b) Command Meetings
- (c) Nominal group technique
- (d) The Delphi technique
- (e) Electronic meeting and video-Conferences

**Unit III (9 Hours)**

Problem - solving by groups – stating a problem with precision – setting up an appropriate group – discussion and group dynamics – advantages and disadvantages of groups

**Unit IV (9 Hours)**

**Oral and Electronic Presentation**

- (a) Tips for Oral Presentation
- (b) Tips for Electronic Presentation
- (c) A Model Electronic Presentation
- (d) Learner Tasks

**Electronic Mail**

- (i) Advantage of Email
- (ii) Disadvantage
- (iii) Content
- (iv) Format: Header and Body
- (v) Organizing the E-mail Message
- (vi) Two Models (a) and (b)

**Unit V (9 Hours)**

**Placement Interview**

- (a) Preparation before the Interview
- (b) Performance during the Interview

**Text Book**

1. Soundararaj, Francis. *Effective Business Communication*. Chennai: Madras Christian College, 2005. Print.

### Reference

2. Rizvi, Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw Publishing Company, 2005. Print

### EXTRA CREDIT - TRAVEL WRITING [Mini Project] (For those who joined since 2018 - 19)

**Semester: III**

**Sub.Code: GBEGX3PW**

**Credits: 2**

**CO 1:** Enhance their observation and narrative skills

**CO 2:** Understand generic features of travel writing

**CO 3:** Improve their writing skills

**CO 4:** Write travel stories for magazines and websites

Students opting for this course are expected to submit a report based on their travel experience in about 30-50 pages. To ensure the authenticity of their writing they are also expected to enclose photos in their report.

### CORE VII - BRITISH LITERATURE [Victorian to Modern Age] (For those who joined since 2018 - 19)

**Semester: IV**

**Sub.Code: GBEGC41**

**Hours per week: 5**

**Credits: 4**

**CO 1:** Analyse critical issues related to Victorian Literature and Society

**CO 2:** Examine and identify central literary genres, conventions during Victorian Era and 20<sup>th</sup> Century

**CO 3:** Understand the difference in themes from the works of the early periods

**CO 4:** Describe the features of Modern Literature

#### Unit I - Poetry

**(15 Hours)**

Alfred Lord Tennyson

- "Ulysses"

Matthew Arnold

- "To Marguerite: Continued"

W. B. Yeats

- "The Second Coming"

#### Unit II – Poetry

**(15 Hours)**

Philip Larkin

- "Church Going"

Robert Browning

- "Andrea del Sarto"

T. S. Eliot

- "Preludes"

#### Unit III – Prose

**(15 Hours)**

George Orwell

- "Bookshop Memories"

A.G. Gardiner

- "On A Painted Face"

(Extract from "Pebbles on the Shore")

#### Unit IV – Drama

**(15 Hours)**

George Bernard Shaw - *Arms and the Man*

**Unit V - Fiction (15 Hours)**

William Golding - *Lord of the Flies*

**Text Books**

1. Golding, William. *Lord of the Flies*. London: Edinburgh University Press, 2000. Print.
2. Long, William. J. *English Literature*. Delhi: A.I.T.B.S. publishers & Distributors, 1983. Print.
3. Blamires, Harry. *Twentieth Century English Literature*. Hong Kong: Macmillan Education Ltd. 1982. Print.
4. Carter Ronald & Jonh Mc Rae. *History of Literature in English*. London: Routledge British & Ireland, 1997. Print.

**CORE VIII - NEW LITERATURES IN ENGLISH**

(For those who joined from 2016 onwards)

**Semester: IV**

**Hours per week: 5**

**Sub.Code: GBEGC42**

**Credits: 4**

**CO 1:** Know the writers from Commonwealth Countries

**CO 2:** Understand the works of renowned writers of New Literatures

**CO 3:** Understand the style and techniques followed in New Literatures

**CO 4:** Understand and appreciate the cultural significance of various literatures

**Unit I - Introduction to New Literature (15 Hours)**

Clarification of New Literature- List of 20<sup>th</sup> Century Famous Authors and Works  
Information on Literary and Cultural Tradition in English Language.

**Unit II –Poetry (15 Hours)**

Katherine Mansfield - “The Man with the Wooden Leg”  
A.D. Hope - “Australia”-  
Gabriel Okara - “Once Upon A Time”  
David Diop - “Africa”  
Judith Wright - “Clock and Heart”  
Shiv K.Kumar - “Indian Women”

**Unit III – Prose (15 Hours)**

Chinua Achebe - “The Novelist as a Teacher”  
Nirad C. Chaudhuri - “My Ancestral Village”

**Unit IV- Drama (15 Hours)**

Wole Soyinka - *The Lion and the Jewel*

**Unit V- Fiction (15 Hours)**

Alan Paton - *Cry, The Beloved Country*

**Text Books**

1. Achebe, Chinua. *Things Fall Apart*. London: Heinemann Educational Book Ltd. 1958. Print.
2. Paton, Alan. *Cry the Beloved Country*. Delhi: Barron's educational series, 1985. Print.

**References**

3. Narasimhahiah, C.D. *An Anthology of Commonwealth Literature*. India: Macmillan, 1990. Print.
4. Dhawan, R.K and Novy, Kapadia. *The Novels of Bapsi Sidhwa*. New Delhi: Prestige Books, 1996. Print.
5. P. S. S. Avadaiappan, ed. *An Anthology of Poems in New Literatures*. Chennai: New Century Book House, 2015. Print.

**CORE IX - POETRY AND PSYCHOLOGY****(For those who joined since 2018 - 19)****Semester: IV****Hours per week: 5****Sub.Code: GBEGC43****Credits: 4****CO 1:** Understand the impact of psychology in literary readings**CO 2:** Manage stress with the help of literary journey through poetry**CO 3:** Incorporate imaginative techniques and develop writing skill**CO 4:** Become creative writers using poetry writing as a tool to escape from melancholy and celebrate happiness**Unit I – Critical Essays****(15 Hours)**

- |                |   |  |
|----------------|---|--|
| I. A. Richards | - | An Extract from the Age of Interrogation |
| Sigmund Freud  | - | Creative Writers and Day Dreaming        |

**Unit II - Poetic Devices****(15 Hours)**

Dramatic Monologue, Soliloquy, Imagery, Point of View, Stream of Consciousness

**Unit III – Poetry****(15 Hours)**

- |                |   |  |
|----------------|---|--|
| W. B. Yeats    | - | “Lake Isle of Innisfree”                   |
| Edward Thomas  | - | “Adlestrop”                                |
| Matthew Arnold | - | “Dover Beach”                              |
| Wordsworth     | - | “Daffodils”                                |
| Robert Frost   | - | “Stopping by the Woods on a Snowy Evening” |

**Unit IV- Poetry****(15 Hours)**

- |                 |   |  |
|-----------------|---|--|
| Kamala Das      | - | “My Grandmother’s House”                                     |
| Edgar Allan Poe | - | “Dream Land”   |
| Coleridge       | - | “Kubla Khan or Vision in a Dear: A Fragment”                 |
| Walt Whitman    | - | “Come up from the Fields Father”                             |
| Andrew Marvell  | - | “A Dialogue, between the Resolved Soul and Created Pleasure” |

**Unit V - Creative Writing****(15 Hours)****Task – 1**

Should take a survey with 10 students [samples] based on the following method:

- Give a questionnaire pertaining to the mood of the surveyee.
- Give a poem from the prescribed piece and ask them to read and help them to read the way you have read it in the class. The samples may take an hour to reread it.
- Give the same questionnaire again and check the mood variation.

**Task – 2**

At the end of this course,

- Students will write 5 poems each on Nature and Mood
- They will create a class blog and post all the poems
- Each student should comment on at least 5 students' poems
- They will post the survey report and photos of the survey on the blog

Internal and External [Unit V] – a title will be given on mood/nature to write poems creatively.

Part A – Objective Type – 3 from <b>Unit I</b> and II and 2 from <b>Unit I II</b> and IV	10x1=10 marks
Part B – Either or Type – 2 from <b>Unit I</b> & II and 3 from <b>Unit I II</b> & IV	5x9=45 marks
Part C – Open Choice – 1 from each unit. Three out of five questions to be answered [must attend question from Unit V –Creative Writing]	3x15=45 marks

**References**

1. Prasad. B. *An Introduction to English Criticism*. New Delhi: Macmillan, 2007. Print.
2. Abrams, M.H. *The Glossary of Literary Terms*. 7th Edition. USA: Heinle& Heinle, 1999. Print.
3. Prasad, B. *A Background to the Study of English Literature*. India: Macmillan Publishers; Rev.Ed, 2000. Print.
4. Narasimhahiah.C.D. *An Anthology of Commonwealth Literature*. India: Macmillan, 1990. Print.

**SECOND ALLIED II - HISTORY OF ENGLISH LITERATURE - II**  
(For those who joined since 2018 - 19)

**Semester: IV**

**Hours per week: 6**

**Sub.Code: GBEGA44**

**Credits: 5**

**CO 1:** Know the development of Literature through the ages

**CO 2:** Comprehend the changing ideas in literature

**CO 3:** Understand the contributions made by major writers of each age

**CO 4:** Familiarize with the age before Jonson to Modern Age

**CO 5:** Appreciate different techniques employed by the writers of different ages

**CO 6:** Understand the relation between socio-political and socio-religious events

**Unit I**

**(18 Hours)**

The Age of Johnson (1745-1798) General Prose- Johnson- Goldsmith

The Novel – Richardson- Fielding - Gray, Burns, and Cowper

**Unit II (18 Hours)**

The Age of Wordsworth (1798- 1822) The Older Poets- Wordsworth’s Life  
The Lyrical Ballads and Wordsworth’s Theory of Poetry  
Characteristics of Wordsworth’s and Coleridge’s Poetry  
The Younger Poets - Byron- Shelley- Keats

**Unit III (18 Hours)**

The Age of Wordsworth (General Prose) - General Characteristics- Edinburgh Men - The London Men The Novel - Scott- Characteristics of Scott’s Novel

**Unit IV (18 Hours)**

The Age of Tennyson (1832- 1887)  
The Age of Tennyson- Tennyson- Browning  
General Prose - Carlyle- Ruskin- Macaulay  
Novel - General characteristics - Dickens - George Eliot

**Unit V (18 Hours)**

The Age of Hardy (1887-1928) - Thomas Hardy- Poets of the Transition - Dramatists of the Transition George Bernard Shaw- Irish Drama and Poetry- Novelists of the Transition - The Present Age-old Legacies and New Tendencies- Gerard Manley Hopkins- T.S. Eliot and Others – The Changing Novel

**Text Book**

1. Hudson, Henry William. *An Outline History of English Literature*. Delhi: K.V. Mathew Publications Pvt.Ltd., 1961.Print.

**SKILL BASED ELECTIVE IV - BUSINESS ENGLISH – IV**  
**(For those who joined since 2018 - 19)**

**Semester: IV**

**Hours per week: 3**

**Sub.Code: GBEGE45**

**Credits: 2**

**CO 1:** Overcome the barriers to communication and develop interview skills

**CO 2:** Use electronic modes to communicate effectively

**CO 3:** Participate in group discussions effectively

**CO 4:** Develop the presentation skills

**Unit I (9 Hours)**

Parts and Layouts of Business Letters – Parts of the Business Letters – Standard Letters – Longer Letters – Layouts the Business Letters- The Box or Block Form – The Modified Box or Block Form – The Hanging Box Form – The Simplified Letter Form – Importance of Parts and Layouts

**Unit II (9 Hours)**

Reports and Proposals: Meaning – Classification – Preparing to Write a Report – Features of Effective Reports – Forms of Reports – Informal Reports



**Unit III** (9 Hours)  
 Writing Notices and Writing letters  
 External Communication Letters - Electronic Communication Letters  
 Agenda – Minutes

**Unit IV** (9 Hours)  
 Condensed Writing – The Precise – The Summary – The Abstract – The Paragraph –  
 Structuring the Paragraph – Types of Paragraph

**Unit V** (9 Hours)  
 Grammar and Usage  
 Common Errors in Words and Sentences

**Text Book**

1. Soundararaj Francis. Rev. *Effective Business Communication*. Chennai: Madras Christian College, 2005. Print.

**Reference**

2. Rizvi, Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw Publishing Company, 2005. Print.

**EXTRA CREDIT - EXTRA READING REVIEW [Practical]**  
**(For those who joined since 2018 - 19)**

**Semester: IV**

**Sub.Code: GBEGX4P**

**Credits: 2**

**CO 1:** Improve their language

**CO 2:** Enhance their concentration and develop reviewing skills

**CO 3:** Appreciate any kind of discourse or literature

**CO 4:** Develop their own interest in extra reading

Students are expected to read books in English. They have the autonomy to choose the genre of their liking. Finally, they have to submit the reviews of the works they read, and the report should not exceed 25 pages.

**CORE X - PHONETICS AND TRANSCRIPTION**

**(For those who joined since 2018 - 19)**

**Semester: V**

**Hours per week: 4**

**Sub.Code: GBEGC51**

**Credits: 3**

**CO 1:** Comprehend the English speech system

**CO 2:** Understand thoroughly the production, transmission and reception of sounds of English Language

**CO 3:** Improve their pronunciation

**CO 4:** Understand syllables and stress patterns

**Unit I**

**(12 Hours)**

Introduction- The Nature of Speech- Difficulties of Pronunciation- Air Stream Mechanism- Organs of Speech

<b>Unit II</b> Classification and Description of Speech Sounds I: Vowels	<b>(12 Hours)</b>
<b>Unit III</b> Classification and Description of Speech Sounds II: Consonants	<b>(12 Hours)</b>
<b>Unit IV</b> Syllabification - Stress –Primary Stress and Secondary Stress- Introduction on Intonation- Intonation Pattern	<b>(12 Hours)</b>
<b>Unit V</b> Phonetic Transcription and Practice (Words and Sentences from the Prescribed Text Books)	<b>(12 Hours)</b>

**Text Books**

1. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. India: Macmillan India Ltd, 2010. Print.
2. Iyadurai, P. *English Phonetics for Beginners*. Chennai: Jones Publications, 2003. Print.

**CORE XI – SHAKESPEARE**  
**(For those who joined since 2018 - 19)**

<b>Semester: V</b>	<b>Hours per week: 4</b>
<b>Sub.Code: GBEGC52</b>	<b>Credits: 3</b>
<b>CO 1:</b> Understand dramatic and theatrical conventions of Shakespeare	
<b>CO 2:</b> Analyse plot, characters, themes and stagecraft of Shakespearean plays	
<b>CO 3:</b> Appreciate and enjoy the plays in relation to modern contexts	
<b>CO 4:</b> Analyse and appreciate the modes of tragedy and comedy	
<b>Unit I</b> Sonnet - 18, 21 and 81	<b>(12 Hours)</b>
<b>Unit II</b> <i>Hamlet</i>	<b>(12 Hours)</b>
<b>Unit III</b> <i>A Midsummer Night's Dream</i>	<b>(12 Hours)</b>
<b>Unit IV</b> <i>The Merchant of Venice</i>	<b>(12 Hours)</b>
<b>Unit V - General Shakespeare</b> Soliloquy and Aside Clowns and Fools Women in Shakespeare's Plays Supernatural Elements Shakespeare's Theatre	<b>(12 Hours)</b>

**Text Book**

1. Shakespeare William. *The Complete Works of William Shakespeare*. Hertfordshire: Wordworth Editions Ltd, 1996. Print.

**Reference**

2. Prasad, B. *A Background to the Study of English Literature*. Chennai: Macmillan Publishers; Rev. Ed, 2000. Print.

**CORE XII - LITERARY CRITICISM**  
(For those who joined since 2018 - 19)

**Semester: V****Hours per week: 5****Sub.Code: GBEGC53****Credits: 4****CO 1:** Have clear idea of the basic theoretical concepts**CO 2:** Develop their critical competence and sensibility**CO 3:** Apply theory to the texts and enrich their understanding of literature**CO 4:** Develop the analytical competence to trace the features and their aptness**Unit I****(15 Hours)**Percy Bysshe Shelley - *A Defence of Poetry***Unit II****(15 Hours)**Matthew Arnold - *The Study of Poetry***Unit III****(15 Hours)**D. H. Lawrence - *Why the Novel Matters***Unit IV****(15 Hours)**T.S. Eliot - *Tradition and the Individual Talent***Unit V****(15 Hours)**F. R. Leavis - *Keats***Text Book**

1. Enright D.J and Chickera, Ernest De. *English Critical Texts*. 4<sup>th</sup> ed. London: Oxford University Press, 2015. Print.

**References**

2. Abrams, M.H. *A Glossary of Literary Terms*. 6<sup>th</sup> ed. New York: Harcourt, Brace, Jovanovich, 1993. Print.
3. Barry, Peter. *Beginning Theory An Introduction to Literary and Cultural Theory*. New York: Manchester UP, 2007. Print.
4. Nagarajan M S. *English Literary Criticism and Theory*. Orient Blackswan, 2011. Print.
5. Krishnaswamy. N. *Contemporary Literary Theory A Student's Companion*. Delhi: Macmillan, 2004. Print.

**CORE ELECTIVE I – PROSE**  
(For those who joined since 2018 - 19)

**Semester: V****Hours per week: 5****Sub.Code: GBEGE5A****Credits: 5**

- CO 1:** Understand the works of prose writers of different countries across the world  
**CO 2:** Appreciate prose styles of different ages and different cultures  
**CO 3:** Analyse the poetic features depicted in prose style in the essays of popular writers of different cultures  
**CO 4:** Criticize prose writings  
**CO 5:** Appreciate additional and relevant information other than the elucidation of the central theme  
**CO 6:** Analyse sentence structures

**Unit I - Introduction (15 Hours)**

The General Form of Prose – The Word Vocabulary – Objective and Subjective – A Word about Writing Prose.

**Unit II - British Writers (15 Hours)**

- Joseph Addison - “Sir Roger at Church”  
 (Spectator No. 112)  
 G.K. Chesterton - “On Running after One’s Hat”  
 A.G. Gardiner - “A Fellow Traveller”

**Unit III - American Writers (15 Hours)**

- Ralph Waldo Emerson - “The Divinity School Address”  
 William Faulkner - “The Noble Prize Acceptance Speech”  
 H.D. Thoreau - “Walden”  
 (Chapter 11: Higher Laws)

**Unit IV - Indian Writers (15 Hours)**

- Swami Vivekananda - “The Powers of The Mind”  
 Jawaharlal Nehru - “Toward Freedom”  
 Sri Aurobindo - “The Human Disciple”  
 (Extract from “Essays on the Gita”  
 Chapter 3)

**Unit V - Commonwealth Writers (15 Hours)**

- Andrew Gurr - “The Two Realities of New Zealand”  
 Margaret Atwood - “Ice Women v. Earth Mothers: The Stone  
 Angel and the Absent Venus”  
 A.D. Hope - “A Note on the Ballads”

**Text Book**

- Sastri .P.S. *Walden and Civil Disobedience*. Lakshmi Narain Agarwal, Agra: Education Publishers, 1990. Print.

**Reference**

- Kennedy X.J, *An Introduction to Poetry*. USA: Harper Collins, 1990. Print.

**CORE ELECTIVE I - POETRY**  
**(For those who joined since 2018 - 19)**

**Semester: V**

**Hours per week: 5**

**Sub.Code: GBEGE5B****Credits: 5****CO 1:** Identify poetic devices employed by the poets**CO 2:** Familiarize themselves with the trends and individual traits of poets**CO 3:** Appreciate critically the usages of metaphorical items of the poets**CO 4:** Understand between lines**CO 5:** Analyse the ethics, messages, visions and criticisms of the poets**CO 6:** Learn rhyme scheme**Unit I – Introduction****(15 Hours)**

Subjective and Objective Poetry – Poetical Types – Stanza Forms

**Unit II – Lyric****(15 Hours)**

Todd Michael St.Pierre

- “Young Poets”-

Sara Teasdale

- “Indian Summer”-

William Dunbar

- “Sweet Rose of Virtue”-

**Unit III – Ode****(15 Hours)**

Frederick Seidel

- “Ode to Spring”

Aditya Mudbhary

- “Ode to Mother Nature”

**Unit IV – Epic****(15 Hours)**

Patti Masterman

- “Epic Men”

Victor James Daley

- “Life”

Kristin Foster

- “Love”

**Unit V- Ballad****(15 Hours)**

Pablo Neruda

- “Ode To The Book”

Anonymous

- “The Wife of Usher’s Well”

Sir Walter Scott

- “Lochinvar”

Anonymous

- “Sir Patrick Spens”

**References**

1. Narasimhaiah C.D. An Anthology of Commonwealth Poetry. India: Macmillan Publishers, 1998. Print.
2. Barber, Charles, Poetry in English An introduction. Hampshires: Macmillan Education Ltd, 1988. Print.

**CORE ELECTIVE II - DRAMA**  
**(For those who joined since 2018 - 19)**

**Semester: V****Hours per week: 5****Sub.Code: GBEGE5C****Credits: 5****CO 1:** Know the distinctive nature of drama as a genre and its variety**CO 2:** Compare their personal experience with drama**CO 3:** Know the methods of characterisation from dialogues**CO 4:** Develop the imaginative skill to watch mind’s theatre**CO 5:** Analyse the significance of staging drama**CO 6:** Analyse critically to appreciate the value of the characters

**Unit I Introduction (15 Hours)**  
Origin of English Drama – Dramatic Devices and Types – The Dramatic Art

**Unit II (15 Hours)**  
J.M. Barrie - *The Admirable Crichton*

**Unit III (15 Hours)**  
Arthur Miller - *Death of a Salesman*

**Unit IV (15 Hours)**  
Vijay Tendulkar - *Silence! The Court is in Session*

**Unit V (15 Hours)**  
George Ryga - *Indian*

#### Text Books

1. Barrie.J.M. *The Admirable Crichton*. Chennai: B.I. Publications Pvt. Ltd. 1934. Print.
2. Tendulkar, Vijay. *Silence! The Court is in Session*. Madras: S.K. Mookerjee, Oxford University Press. 1978. Print.
3. Prasad. B. *A Background to the Study of English Literature*. Chennai: Macmillan Publishers, Rev.Ed, 2000. Print.

#### Reference

4. Joshi, Mularam. George Bernard Shaw & John Galsworthy. *A New Critical Approach*. New Delhi: Deep and Deep Publications.1978. Print.

### **CORE ELECTIVE II - FICTION** **(For those who joined since 2018 - 19)**

**Semester: V**

**Hours per week: 5**

**Sub.Code: GBEGE5D**

**Credits: 5**

**CO 1:** Inculcate interest in fiction and its types

**CO 2:** Appreciate the novels written by writers from different nationality

**CO 3:** Understand the descriptive skill of novelists

**CO 4:** Recognize the closeness created by the writer with the art

**CO 5:** Define climax and anticlimax

**CO 6:** Learn narrative techniques employed by the novelists

**Unit I - Introduction (15 Hours)**

The Novel and Other Forms – Structure – Purpose and Teaching – Post – Modern Trends in Fiction

**Unit II (15 Hours)**  
Thomas Hardy - *The Return of the Native*

**Unit III (15 Hours)**

Mark Twain	-	<i>The Adventures of Tom Sawyer</i>	
<b>Unit IV</b>			<b>(15 Hours)</b>
Chetan Bhaghat	-	<i>Revolution 2020</i>	
<b>Unit V</b>			<b>(15 Hours)</b>
Nadine Gordimer	-	<i>July's People</i>	

**Text Books**

1. Hardy, Thomas. *The Return of the Native*. Chennai: UBSPD Classics. 1899. Print.
2. Gordimer, Nodine, *July's People*. London: Bloomsbury Publisher, 2005. Print.
3. Bhaghat, Chetan. *Revolution 2020*. Bangalore: Rupa Publications. 2014. Print.
4. Twain, Mark. *The Adventures of Tom Sawyer*. New York: Harper Collins Publisher.1998. Print.

**References**

5. Prasad, Amar Nath. & Nagendra Kumar Singh. *Indian Fiction in English Roots & Blossoms*. New Delhi: Sarup & Sons Publishers. 2009.

**SKILL BASED ELECTIVE V - BUSINESS ENGLISH - V**  
(For those who joined since 2018 - 19)

**Sub.Code: GBEGE54****Hours per week: 3****Semester: V****Credits: 2****CO 1:** Understand the technicalities of English language**CO 2:** Write and speak fault-free English**CO 3:** Learn the skills of business communication**CO 4:** Develop the managerial skills and competitive temperament

<b>Unit I</b>	<b>(9 Hours)</b>
Present Tense – Past Tense – Grammar Practice	
<b>Unit II</b>	<b>(9 Hours)</b>
“Will” and “Going to” – Modals - Grammar Practice	
<b>Unit III</b>	<b>(9 Hours)</b>
Conditionals – ‘ing’ Forms and Infinitives –Articles – Determiners - Grammar Practice	
<b>Unit IV</b>	<b>(9 Hours)</b>
Comparatives and Superlatives - Grammar Practice	
<b>Unit V</b>	<b>(9 Hours)</b>
Passives – Reported Speech - Grammar Practice	

**Text Book**

1. Soundararaj, Francis. *Effective Business Communication*. Chennai: Madras Christian College, 2005. Print.

**Reference**

1. Rizvi, Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw Publishing Company, 2005. Print.

**EXTRA CREDIT - MAGAZINE PRODUCTION [Mini Project]**  
(For those who joined since 2018 - 19)

**Semester: V**

**Sub.Code: GBEGX5PW**

**Credits: 2**

**CO 1:** Acquire knowledge in print and electronic media

**CO 2:** Know the techniques of photography

**CO 3:** Explore career opportunities

**CO 4:** Know the nuances of photography

- Students opting for this course should produce the magazine in English only.
- It is a group project.
- Hence, all the members should contribute articles.
- Should include at least 5 advertisements.
- Cover page and center page should be in colour.
- 3-5 articles included in the magazine should be pertaining to campus (TBAK) news.
- Photos must be taken by students themselves and incorporated into the magazine.
- Should submit a minimum of 10 copies of the magazine to the department along with an electronic

**CORE XIII - RELIGION AND LITERATURE**  
(For those who joined since 2018 - 19)

**Semester: VI**

**Sub.Code: GBEGC61**

**Hours per week: 6**

**Credits: 5**

**CO 1:** Familiarize with various religions

**CO 2:** Know the impact of religion in literature

**CO 3:** Understand variety of interpretations of religion

**CO 4:** Understand various forms and cultures

**CO 5:** Analyse the relationship between religion and culture

**CO 6:** Imbibe moralistic values through religion and literature

**Unit I – Poetry**

**(18 Hours)**

Francis Thompson

- “The Hound of Heaven”

George Herbert

- “Affliction”

**Unit II- Poetry**

**(18 Hours)**

Rabindranath Tagore

- “Leave This Chanting and Singing”  
(From *Gitanjali*)

Kahlil Gibran

- “This Is My Prayer to Thee My Lord”  
“And When My Sorrow Was Born”  
“And When My Joy Was Born”



"The Perfect World"  
(From *The Prophet*)

**Unit III – Criticism (18 Hours)**

T.S Eliot - *Religion and Literature*

**Unit IV – Prose (18 Hours)**

Mohamed Yasin Owadally - *Ashabe Al -Kahf ; The Stunning Story of the Sleepers* (Translation)

**Unit V - Drama (18 Hours)**

John Milton - *Samson Agonistes*

**Text Books**

1. Scott, Wilbur. S. *Five Approaches*. USA: Macmillan.1966. Print.
2. Owadally, Mohamed Yasin. *Ashbe Al-Kahf: The Stunning Story of the Sleepers*. Bangalore; Adam publishers, 2003. Print.

**CORE XIV - AFRICAN AMERICAN LITERATURE  
(For those who joined since 2018 - 19)**

**Semester: VI**

**Hours per week: 4**

**Sub.Code:GBEGC62**

**Credits: 4**

**CO 1:** Comprehend the emerging trends in African American Literature

**CO 2:** Understand the upheaval in material condition of African Americans

**CO 3:** Understand the trauma experienced by the African American people

**CO 4:** Understand the theoretical concepts of race and racism

**Unit I - Poetry (12 Hours)**

Paul Lawrence Dunbar - "We Wear the Mask"

Langston Hughes - "Mother to Son"

Countee Cullen - "Yet Do I Marvel"

**Unit II - Prose (12 Hours)**

W.E.B.Du Bois - "Criteria of Negro Art"

Malcom X - "The Ballot or The Bullet"

**Unit III - Drama (12 Hours)**

Amiri Baraka - *Dutchman*

**Unit IV - Short Story (12 Hours)**

Zora Neale Hurston - "How to Write a Letter"

- "Member You Are a Nigger"

- "Why Women Always, Take Advantage of Men"

**Unit V – Fiction****(12 Hours)**

Nuruddin Farah

- *From a Crooked Rib***Text Books**

1. Farah, Nuruddin. *From a Crooked Rib*. USA: Penguin Publications, 2006. Print.

**References**

2. Richard Barksdale & Kenneth Kinnamon, *Black Writers of America, A Comparative Anthology*. New York: Macmillan Publishing Company, 5th edition. 1998. Print.
3. Henry Louis Gates & Nellie Y. McKay. *The Norton Anthology of African American Literature*. New York: W .W Norton & Company, 1997. Print.

**CORE XV - MEDIA WRITING**  
(For those who joined since 2018 - 19)

**Semester: VI****Hours per week: 4****Sub.Code:GBEGC63****Credits: 3****CO 1:** Identify the components of news article**CO 2:** Gain knowledge of writing for media**CO 3:** Understand the techniques of writing**CO 4:** Demonstrate mock interviews**Unit I****(12Hours)**

Introduction to Writing for Media – The Making of a Writer - The World is Your Beat

**Unit II****(12 Hours)**

What is News - News Gathering- Types of News

**Unit III****(12 Hours)**

How to be a Freelance Writer - The Art of Interviewing – Writing an Editorial

**Unit IV****(12 Hours)**

Play Writing – Script Writing for Print Media – Feature Writing

**Unit V****(12 Hours)**

Writing Novels – Writing a Bestseller – How to Write Effectively

**Text Book**

1. Thomas, Sunny. *Writing for Media*. Delhi: Vision Books, 1999. Print.

**CORE XVI – PROJECT**  
(For those who joined since 2018 - 19)

**Semester: VI****Hours per week: 6****Sub.Code:GBEGC64PW****Credits: 4****CO 1:** Know to write project statement

- CO 2:** Develop influential reading  
**CO 3:** Improve presentation skills  
**CO 4:** Surf for research resources

A Project on any topic pertaining to ELT, Literature or Language to be submitted. (The project should not exceed 40 pages.)

Internal marks	- 40
External marks	- 60
Total	100

**External**

Report evaluation	- 40
(Viva voce & Presentation)	- 20

**Internal**

Review	- 25
Field work	- 10
Attendance	- 5

**CORE ELECTIVE III - ENGLISH FOR EDUCATION AND CAREER ABROAD**

(For those who joined since 2018 - 19)

**Semester: VI**

**Hours per week: 5**

**Sub.Code: GBEGE6A**

**Credits: 5**

- CO 1:** Gain introductory knowledge of TOEFL and IELTS  
**CO 2:** Develop their inferential and concluding skill in reading  
**CO 3:** Develop their listening skill in natural speech  
**CO 4:** Enhance their oral fluency  
**CO 5:** Improve their writing skill with a good flow  
**CO 6:** Take English proficiency tests as TOEFL and IELTS

**Unit I – Introduction**

**(15 Hours)**

Introduction to the TOEFL Test (Pgs. 21-35) - Learner Strategies (Pgs. 41-52)

**Unit II – Reading**

**(15 Hours)**

Strategies to Use for Building Reading Fluency (Pgs. 137-139) - Understanding Meaning from Context (Pgs. 143-160) Understanding the Connection of Ideas (Pgs. 164-172) - Making Inferences and Drawing Conclusions (Pgs. 199-211)

**Unit III – Listening**

**(15 Hours)**

Strategies to Use for Building Listening Skills (Pgs. 249-250) - Understanding Natural Speech (Pgs. 254-257) - Understanding Connections (Pgs. 257-263) Identifying Topics (Pgs. 264-268) - Making Inferences and Drawing Conclusions (Pgs. 287-294)

**Unit IV – Speaking**

**(15 Hours)**

Strategies to Use for Building Speaking Fluency (Pgs. 309-311) - Practice with Cohesion (Pgs.317-323) - Independent Speaking Tasks (Pgs. 324-337) - Integrated Speaking Tasks (Pgs. 338-354)

**Unit V – Writing****(15 Hours)**

Strategies to Use for Building Writing Fluency (Pgs. 377-378) - Practice with Writing Concisely (Pgs. 383-386) - Independent Writing Tasks (Pgs. 387-406) - Integrated Writing Tasks (Pgs. 414-424)

**Text Book**

1. Gear, Jolene, and Robert Gear. *Cambridge Preparation for the TOEFL Test*. 4th ed. New Delhi: Cambridge University Press India Pvt. Ltd., 2014. Print.

**CORE ELECTIVE III - ENGLISH FOR COMPETITIVE EXAMINATIONS**  
(For those who joined since 2018 - 19)

**Semester: VI****Hours per week: 5****Sub.Code: GBEGE6B****Credits: 5****CO 1:** Learn unfamiliar words and determine their meaning using a variety of strategies**CO 2:** Enhance students' fluency and proficiency in Writing**CO 3:** Train students in test taking strategies**CO 4:** Expose to material that facilitates aspects of grammar, writing and vocabulary**CO 5:** Become proficient users of English involving all the four skills**CO 6:** Communicate effectively and appropriately in real life situation**Unit I****(15 Hours)**

Applying Grammar in Written Structure – Practice with Noun, Articles, Pronoun, Verbs, Clauses, Preposition, and Rules of Punctuation.

**Unit II****(15 Hours)**

Vocabulary Practice – Complex Synonyms and Antonyms – Foreign Expressions – Group Terms – Substitutions

**Unit III****(15 Hours)**

Reading Comprehension - Idiomatic Usage of Names of Animals – Idioms and Phrases

**Unit IV****(15 Hours)**

Organizing and Writing Paragraphs – Passages - Essays – Analyzing Essays

**Unit V****(15 Hours)**

Sentence Completion - Sentence Fillers – Sentence Arrangement – Jumbled Sentences

**References**

1. Prasad, Hari Mohan and Uma Rani Sinha. *Objective English for Competitive Examinations*. New Delhi: Tata Mc-Graw - Hillcompanies, 1995. Print.
2. Gear, Jolene and Robert Gear. *Cambridge Preparation for the TOEFL*. 2000.
3. Miller, George. *The Princeton Review Cracking the TOEFL*. 2007. Print.

**SKILL BASED ELECTIVE VI - BUSINESS ENGLISH - VI**

(For those who joined since 2018 - 19)

**Semester: VI****Hours per week: 3****Sub.Code:GBEGE65****Credits: 2****CO 1:** Know the meaning of unfamiliar words**CO 2:** Learn new vocabularies, practice and use in speaking and writing**CO 3:** Develop their skills in telephoning and emailing**CO 4:** Develop their key skills that prepare them for interviews, meetings and team project**Unit I****(9 Hours)**

Companies and Offices - Finance – Vocabulary Practice

**Unit II****(9 Hours)**

Human Resources - Logistics - Vocabulary Practice

**Unit III****(9 Hours)**

Meetings and Conferences - People and Places - Vocabulary Practice

**Unit IV****(9 Hours)**

Planning - Production and Process - Vocabulary Practice

**Unit V****(9 Hours)**

Project and Teams – Sales and Marketing – Telephoning and E-mailing - Vocabulary Practice

**Text Book**

1. Susan, Lowe and Pile Louise. Business English Language Practice. Bangalore: Delta Publications, 2009. Print.

**Reference**

2. Rizvi, Ashraf. Effective Technical Communication. New Delhi: Tata McGraw Publishing Company, 2005. Print.

**PROGRAMME STRUCTURE****NON MAJOR ELECTIVE OFFERED FOR OTHER MAJOR UG STUDENTS**

(For those who joined since 2018 - 19)

Sem.	Part	Subject Code	Course	Subject Title	Hrs/wk	Credit	CIA Marks	ESE Marks	Total Marks
III	IV	GBNM3EG	NME	Skills for Employment- I	4	2	-	50	50
IV	IV	GBNM4EG	NME	Skills for Employment- II	4	2	-	50	50

**NME - SKILLS FOR EMPLOYMENT – I**

(For those who joined since 2018 - 19)

**Semester: III****Hours per week: 4**

**Sub.Code: GBNM3EG****Credits: 2****CO 1:** Get ready for job market**CO 2:** Appear for interviews and make presentations confidently**CO 3:** Use English for communication**CO 4:** Learn Business English vocabularies**Unit I****(12 Hours)**

Introduction to Communication

**Unit II****(12 Hours)**

Notices, Agendas and Minutes

**Unit III****(12 Hours)**

Business Correspondence

**Unit IV****(12Hours)**

Interview and Interviewing Skills

**Unit V****(12 Hours)**

Speeches / Presentations

**References**

1. Revathi K and Purushothaman KS. *Skills for Employment I*. Chennai: Ponnasai publishers & Distributors, 2009. Print.
2. Stanton, Nicky. *Mastering Communication*. New York: Palgrave Macmillan, 2004. Print.

**NME - SKILLS FOR EMPLOYMENT – II****(For those who joined since 2018 - 19)****Semester: IV****Hours per week: 4****Sub.Code: GBNM4EG****Credits: 2****CO 1:** Organize official meetings**CO 2:** Learn the basics of business communication**CO 3:** Code and decode the information at the time of information transfer**CO 4:** Improve their technical skills**Unit I****(12 Hours)**

Meetings / Non Verbal Communication

**Unit II****(12 Hours)**

Vocabulary Development

**Unit III****(12 Hours)**

Editing Skills

**Unit IV****(12 Hours)**

Reference Skills

**Unit V****(12 Hours)**

Information Transfer

**Text Book**

1. Stanton, Nicky. Mastering Communication, New York: Palgrave Macmillan, 2004. Print.

**GENERAL INTEREST COURSE**  
**(For those who joined since 2018 - 19)**  
**VALUES AND ETHICS**  
**Offered for II Year UG Students**  
**Programme Structure**

Sem.	Part	Subject	Course	Subject Title	Hrs/	Credit	CIA	ESE	Total
IV	IV	GBVE4	General Interest	Values and Ethics	2	2	-	50	50

**VALUES AND ETHICS**  
**(For those who joined since 2018 - 19)**

**Semester: IV****Hours per week: 2****Subject Code: GBVE4****Credits: 2****CO 1:** Understand the concept of the major religions in India**CO 2:** The Values and Ethics to tackle the fundamental question of human life**CO 3:** Understand the intension and help one's own self**CO 4:** Know what is morally right**CO 5:** The right way to treat fellow human**Unit I****(6 Hours)**A Secular Rethink [Preface from *Democracy and Islam*]

Adding Values to Life

Intension and Understanding

Helping Ourselves

Remembering the Great Teacher

**Unit II****(6 Hours)**

Ethics: A General Introduction

Ethical Concepts: An End-in-itself - Doctrine of Double Effect

Types of Ethics: Virtue Ethics - Situation Ethics

**Unit III****(6 Hours)**

Hinduism at a Glance

Buddhism at a Glance

**Unit IV****(6 Hours)**

Christianity at a Glance

## Islam at a Glance

**Unit V****(6 Hours)**

Ethics in Islam: Abortion - Capital Punishment - Suicide - Stem Cell Research - Jihad - Animals

Basic Articles of Faith in Islam - Jesus through Muslim Eyes - Hijab - Slavery in Islam

**Reference**

1. Anisuddin, Syed. *Democracy and Islam*. New Delhi: Adam Publishers, 2011. Print.
2. Pandya, Sunil K. *Human Behaviour*. New Delhi: National Book Trust, 2012. Print.
3. Bedington, Clynn. *Who Do You Want To Be?*. Malaysia: Synergy Books International, 1996. Print.
4. Ravi, N. editor. *The Hindu Speaks on Education*. Chennai. Kasturi & Sons Ltd. 2005.
5. Bhagat, Chetan. *What Young India Wants*. New Delhi: Rupa Publications India Pvt. Ltd. 2012. Print.

**Web References**<http://www.bbc.co.uk/ethics/introduction/><http://www.bbc.co.uk/religion/religions/hinduism/><http://www.bbc.co.uk/religion/religions/christianity/><http://www.bbc.co.uk/religion/religions/islam>**CERTIFICATE PROGRAMME IN TEACHING SKILLS****(For those who joined since 2018 - 19)****Programme Specific Outcomes****PSO 1:** Acquire the recent skills in teaching and learning to meet the challenges in the current scenario**PSO 2:** Implant the passion for teaching and developing the teaching strategies**PSO 3:** Gain an advanced understanding of technology oriented teaching and learning**Programme Structure**

Subject Code	Course	Subject Title	Hrs	Credits	Marks
GCTS1	Core I	Teaching Skills	30	5	100
GDTS2P	Core II	Teaching Skills (Practical)	50	5	100
<b>Total</b>			<b>80</b>	<b>10</b>	<b>200</b>

**TEACHING SKILLS****(For those who joined since 2018 - 19)****Subject Code: GCTS1****Hours: 30****Credits: 5****CO 1:** Know the role of English in India in the right perspective and the rationale for learning English as a second language



**CO 2:** Acquire knowledge of the current trends in the teaching of English

**CO 3:** Invent their own tools to teach English in better way

**CO 4:** Prepare lesson plans

**CO 5:** Acquire classroom management skills

### **UNIT I**

**(6 Hours)**

#### **Background to Language Teaching**

Presentation Techniques and Introductory Activities

Practice Activities and Tasks for Language and Skills Development

Assessment Types and Tasks

### **UNIT II**

**(6 Hours)**

#### **Planning and Preparing a Lesson or Sequence of Lessons**

Identifying and Selecting Aims

Identifying the Different Components of a Lesson Plan

Planning an Individual Lesson or a Sequence of Lessons

Choosing Assessment Activities

### **UNIT III**

**(6 Hours)**

#### **Selection and Use of Resources and Materials**

Consulting Reference Resources to Help in Lesson Preparation

Selection and Use of Course Book Materials

Selection and Use of Supplementary Materials and Activities

Selection and Use of Aids

### **UNIT IV**

**(6 Hours)**

#### **Classroom Management**

Teaching Roles

Grouping Students

Correcting Learners

Giving Feedback

### **UNIT V**

**(6 Hours)**

#### **TKT Practice Test**

Sample TKT Answer Sheet

Exam Tips for TKT

Answer Key for Follow-up Activities

Answer Key for TKT Practice Tasks

Answer Key for TKT Practice Tests

Alphabetical List of Terms

Unit by Unit List of Terms

Phonemics Symbols

Acknowledgements

#### **References:**

1. Spratt, Mary and Pulverness Alan and Williams Melanie. *The TKT Course*. Cambridge: Cambridge University Press, 2005. Print.

2. Doff, Adrian. *Trainer's Handbook: Teach English*. Cambridge: Cambridge University Press, 2004. Print.
3. Lazae, Gillian. *Literature and Language Teaching*. Cambridge: Cambridge University Press, 1993. Print.

**TEACHING SKILLS (PRACTICAL)**  
(For those who joined since 2018 - 19)

**Subject Code: GCTS2P**

**Hours: 50**  
**Credits: 5**

**CO 1:** Develop basic ability of teaching

**CO 2:** Practical teaching experience

**CO 3:** Undergo the real time training to meet out the recent challenges

**CO 4:** Learn and familiarize the components of teaching

**CO 5:** Improve the technicality of teaching skills for effective class room teaching

**Teaching Practice**

Students opting for this course are expected to submit a report based on their teaching experience during their teaching practice for 4 days and report (Print & Electronic) submission should not exceed 50 pages.

External marks - 50

Internal marks - 50  
100

**DIPLOMA IN PROGRAMME IN TEACHING SKILLS**  
(For those who joined since 2018 - 19)

**Programme Structure**

Subject Code	Course	Subject Title	Hrs	Credits	Marks
GDTS1	Core I	Teaching Skills – paper I	30	5	100
GDTS2	Core II	Teaching Skills – Paper II	30	5	100
GDTS2P	Core III	Teaching Skills – Practical	50	5	100
<b>Total</b>			<b>110</b>	<b>15</b>	<b>300</b>

**TEACHING SKILLS – PAPER I**  
(For those who joined since 2018 - 19)

**Subject Code: GDTS1**

**Hours: 30**  
**Credits: 5**

**CO 1:** Know the rationale for learning and teaching English as a second language

**CO 2:** Acquire knowledge of the current trends in the teaching of English

**CO 3:** Invent their own tools to teach English in better way

**CO 4:** Identify students with learning disabilities and teach accordingly

**CO 5:** Motivate and encourage students to pursue their goal

**UNIT I (6 Hours)**

Aims of Teaching  
 Teacher's Role in the 21<sup>st</sup> Century  
 Nature of Learning

**UNIT II (6 Hours)**

Growth and Development  
 Stages of Development  
 Development of Mental Abilities: Attention and Perception

**UNIT III (6 Hours)**

Motivation  
 Intrinsic Motivation  
 Extrinsic Motivation  
 Role of Rewards and Punishments  
 Goal as a Motivational Factor

**UNIT IV (6 Hours)**

Intelligence  
 Nature of Intelligence – Theories of Intelligence  
 Assessment of Intelligence  
 Teaching Large Heterogeneous Classes

**UNIT V (6 Hours)**

Learning Styles  
 Types of Learning Styles  
 Factors Affecting Learning  
 Learning Disabilities

**References:**

1. Ur, Penny. *A Course in Language Teaching Practice and Theory*. London: Cambridge University Press, 1996. Print.
2. Krishnaswamy N and Lalitha K. *Methods of Teaching English*. Macmillan India LTD, 2006. Print.
3. Spratt, Mary and Pulverness Alan and Williams Melanie. *The TKT Course*. Cambridge: Cambridge University Press, 2005. Print.
4. Doff, Adrian. *Trainer's Handbook: Teach English*. London: Cambridge University Press, 2004. Print.
5. Lazae, Gillian. *Literature and Language Teaching*. London: Cambridge University Press, 1993. Print.

**TEACHING SKILLS – PAPER II**  
**(For those who joined since 2018 - 19)**

**Subject Code: GDTS2****Hours: 30****Credits: 5**

**CO 1:** Know the role of English in India in the right perspective and the rationale for learning English as a second language

**CO 2:** Demonstrate proficiency in teacher role

**CO 3:** Develop the skill of teaching method

**CO 4:** Prepare lesson plans

**CO 5:** Learn How to Assess Students

**UNIT I (6 Hours)**

**Lesson Plan**

What does a Lesson Involve?

Lesson Preparation

Practical Lesson Management

**UNIT II (6 Hours)**

**Visual aids**

Using Black Board and Smart Board

Worksheets

Flash Cards

Posters

**UNIT III [Activities] (6 Hours)**

Ice Breakers

Classroom Interaction

Questioning

Group Work

Pair Work

**UNIT IV (6 Hours)**

**Assessing students**

Principles of Testing

Types of Tests

Descriptive Analysis of Students' Mark

**UNIT V (6 Hours)**

**Teacher development**

Practice

Reflection

Sharing

Teacher Appraisal

**Reference:**

1. Ur, Penny. *A Course in Language Teaching Practice and Theory*. London: Cambridge University Press, 1996. Print.
2. Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*. Chennai: Orient Longman, 1996. Print.
3. Spratt, Mary and Pulverness Alan and Williams Melanie. *The TKT Course*. Cambridge: Cambridge University Press, 2005. Print.

4. Doff, Adrian. *Trainer's Handbook: Teach English*. Cambridge: Cambridge University Press, 2004. Print.
5. Lazae, Gillian. *Literature and Language Teaching*. Cambridge: New York: Cambridge University Press, 1993. Print.

**TEACHING SKILLS – PRACTICAL**  
(For those who joined since 2018 - 19)

**Subject Code: GDTS2P**

**Hours: 50**

**Credits: 5**

**CO 1:** Experience teaching in a classroom setting

**CO 2:** Acquire presentation skills for teaching

**CO 3:** Learn to write report

**CO 4:** Learn different methods of teaching

**CO 5:** Acquire classroom management skills

**Evaluation**

7 days teaching practice

A report (hard copy) should be submitted by each student.

A report should contain

1. description of a class
2. procedures followed in teaching
3. evaluative report of students' progress

External mark - 50

Internal mark - 50

100

**MA ENGLISH**  
(Two Year Regular Programme)  
(For those who joined since 2018 - 19)

**Programme Specific Outcomes**

**PSO1:** Acquire knowledge of the important works of great authors in British, American, and Indian Literature

**PSO2:** Demonstrate critical thinking, especially in relation to analyzing, and synthesizing literary pieces

**PSO3:** Demonstrate an awareness of the basic literary and cultural manifestations

**MA ENGLISH – PROGRAMME STRUCTURE**

Sem.	Subject Code	Course	Subject Title	Hr/wk	Credit	CIA Mark	ESE Mark	Total Marks
I	GMEGC11	Core I	British Literature [Chaucer to Milton]	6	5	40	60	100
	GMEGC12	Core II	British Literature [Dryden To Pope]	6	5	40	60	100
	GMEGC13	Core III	Indian English Literature	6	5	40	60	100
	GMEGC14	Core IV	American Literature	6	5	40	60	100
	GMEGE1A/ GMEGE1B	Core Elective I	Writing Skills / Teaching of English	6	5	40	60	100
	GMEGX1	Extra Credit	Media Studies	-	2	-	100	100
			<b>TOTAL</b>	<b>30</b>	<b>25 + 2</b>	<b>200</b>	<b>300 + 100</b>	<b>500 + 100</b>
II	GMEGC21	Core V	British Literature [Wordsworth to Tennyson]	6	5	40	60	100
	GMEGC22	Core VI	Women's Writing in English	6	5	40	60	100
	GMEGC23	Core VII	Ecological Literary Studies	6	5	40	60	100
	GMEGC24	Core VIII	Research Methodology	6	5	40	60	100
	GMEGE2APW/ GMEGE2BPW	Core Elective II	Magazine Production / Print Media Internship [Mini Project]	6	5	40	60	100
	GMEGX2	Extra Credit	Fluency in English	-	2	-	100	100
			<b>TOTAL</b>	<b>30</b>	<b>25 + 2</b>	<b>200</b>	<b>300 + 100</b>	<b>500 + 100</b>
III	GMEGC31	Core IX	British Literature [Modern Age]	6	5	40	60	100
	GMEGC32	Core X	English Language and Linguistics	6	5	40	60	100
	GMEGC33	Core XI	Muslim Writing in English	6	5	40	60	100
	GMEGC34	Core XII	Literature for Social Transformation	6	5	40	60	100
	GMEGE3APW/ GMEGE3BPW	Core Elective III	Documentary Preparation/ Electronic Media Internship [Mini Project]	6	5	40	60	100
	GMEGX3P	Extra Credit	Village Placement Programme [Practical]	-	2	-	100	100
			<b>TOTAL</b>	<b>30</b>	<b>25 + 2</b>	<b>200</b>	<b>300 + 100</b>	<b>500 + 100</b>
IV	GMEGC41	Core XIII	New Literature in English [Colonial and Postcolonial Literature]	6	5	40	60	100
	GMEGC42	Core XIV	Literary Theory	6	5	40	60	100
	GMEGC43PW	Core XV	Project- Dissertation	12	5	100	100	200
			Library	6	-	-	-	-
	GMSD4	Extra Credit	Skills for Employability Development	-	2	100	-	100
			<b>TOTAL</b>	<b>30</b>	<b>15 + 2</b>	<b>180 + 100</b>	<b>220</b>	<b>400 + 100</b>
<b>GRAND TOTAL</b>				<b>120</b>	<b>90 + 8</b>	<b>780 + 100</b>	<b>1120 + 300</b>	<b>1900 + 400</b>

**CORE I - BRITISH LITERATURE [FROM CHAUCER TO MILTON]  
(For those who joined since 2018- 19)**

**Semester: I** **Hours per week: 6**  
**Sub.Code: GMEGC11** **Credits: 5**

**CO1:** Get an overall view of British Literature from the age of Chaucer to 1660

**CO2:** Know the major writers of this period

**CO3:** Recognize the impact of major events in literature

**CO4:** Gain knowledge of the major traditions of Literature

**CO5:** Develop an ability to read texts in relation to their historical and cultural contexts

**CO6:** learn through situations in literature and apply them in real life

**Unit I – Poetry** **(18 Hours)**

Geoffrey Chaucer	-	From “The Prologue” (Lines 1 to 206)
Sir Thomas Wyatt	-	“Forget not Yet the Tired Intent”
Earl of Surrey	-	“The Lover Comforteth Himself with the Worthiness of his Love”

**Unit II – Poetry** **(18 Hours)**

Edmund Spenser	-	“Epithalamion”
George Herbert	-	“The Collar”
John Milton	-	<i>Paradise Lost</i> (Book IV 501 lines)

**Unit III - Prose** **(18 Hours)**

Francis Bacon	-	<i>Bacon’s Essays</i> i. “Of Love” ii. “Of Marriage and Single Life” iii. “Of Parents and Children”
Sir Philip Sidney	-	“An Apology for Poetry” [4 Charges]

**Unit IV – Drama** **(18 Hours)**

Thomas Kyd	-	<i>The Spanish Tragedy</i>
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**Unit V - Drama** **(18 Hours)**

John Webster	-	<i>The White Devil</i>
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**Text Book**

1. Whatley, Richard. *Bacon’s Essays: with Annotations*. London: J. W. Parker & Son Press, 1857. Print.
2. Webster, John. *The White Devil*. London: Methuen, 1960. Print.
3. Kyd, Thomas. *The Spanish Tragedy*. London: Bloomsbury, 2013. Print.

**References**

4. Pfordresher, John. V. Veidemanis, Gladys. McDonnell, Helen. *England in Literature*. Illinois: Scott Foresman & Company Glenview, 1989. Print.
5. Milton, John. *Paradise Lost: Book IV*. Chennai: Macmillan India Limited, 1963. Print.
6. Printer, Harold. Godbert, Geoffrey & Astbury, Anthony. *100 Poems by 100 Poets: An Anthology*. London: Grove press, 1994.

**CORE II - BRITISH LITERATURE [DRYDEN TO POPE]****(For those who joined since 2018- 19)****Semester: I****Hours per week: 6****Sub.Code: GMEGC12****Credits: 5****CO1:** Get a wider and clear picture of British Literature of this period**CO2:** Get an introduction to major writers of British Literature of the Restoration Period & the 18<sup>th</sup> Century**CO3:** Explores how writers from a vast array of cultural traditions have used the creative resources of language**CO4:** Develop an interest to appreciate literature**CO5:** Explore the entire range of human experiences**CO6:** Understand complex literary texts**Unit I - Poetry****(18 Hours)**

Alexander Pope

- “The Rape of the Lock”

John Dryden

- “Absalom and Achitophel”

**Unit II – Poetry****(18 Hours)**

Thomas Gray

- “Elegy Written in a Country Churchyard”

William Blake

- “A Poison Tree”

**Unit III - Prose****(18 Hours)**

Jonathan Swift

- “The Battle of the books”

Addison &amp; Steele

- *Coverley Papers from the Spectator*  
i. “The Coverley Household”  
ii. “Sir Roger at the Theatre”  
iii. “Character of Will Wimble”**Unit IV- Drama****(18 Hours)**

R. B. Sheridan

- *The Rivals***Unit V – Fiction****(18 Hours)**

Oliver Goldsmith

- *The Vicar of Wakefield***Text Books**

1. Sheridan, Richard Brinsley. *The Rivals*. United Kingdom: Oxford University Press, 1968. Print.
2. Goldsmith, Oliver. *The Vicar of Wakefield*. South Carolina: Nabu Press, 2013. Print.

**Reference**

3. Deighton, K. Joseph Addison. “Coverley Papers from the Spectator”. India: Macmillan, 2005. Print.

**CORE III - INDIAN ENGLISH LITERATURE****(For those who joined since 2018 - 19)****Semester: I****Hours per week: 6****Sub. Code: GMEGC13****Credits: 5**



- CO1:** Acquire elaborate knowledge of various perspectives of Indian English Literature  
**CO2:** Know the Indian traditions and Western cultures through the voices of Indian writers  
**CO3:** Enjoy the experience of reading native literature  
**CO4:** Appreciate literature's ability to elicit aesthetic feeling  
**CO5:** Understand the literary heritage of India  
**CO6:** Gain knowledge of themes for further research

**Unit I – Poetry (18 Hours)**

Toru Dutt	-	“Our Casuarina Tree”
Keki.N. Daruwalla	-	“The Ghaghra In Spate”
Kamala Das	-	“The Old Playhouse”
Meena Kandasamy	-	“Fire”
Rabindranath Tagore	-	“Gitanjali” (35)

**Unit II – Prose (18 Hours)**

Dr. A. P. J. Abdul Kalam	-	“Ignited Minds”
Nayantara Sahgal	-	“A Day with Pandit Nehru”

**Unit III – Drama (18 Hours)**

Girish Karnad	-	<i>Hayavadana</i>
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**Unit IV - Short Story (18 Hours)**

Shashi Tharoor	-	<i>The Political Murder</i>
Nagaveni	-	<i>Seemantha</i>
Munshi Premchand	-	<i>Resignation</i>

**Unit V – Fiction (18 Hours)**

Arun Joshi	-	<i>The Last Labyrinth</i>
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**Text Books**

1. Karnad, Girish. *Hayavadana*. New Delhi: Oxford University Press, 2006. Print.
2. Joshi, Arun. *The Last Labyrinth*. New Delhi: Vision Books, 1981. Print.

**References**

3. Narasimhaiah, C. D. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Press, 1990. Print.
4. Dhawan, K. R. *Indian Women Novelist*. New Delhi: Mehra offset Press, 1981. Print.
5. Singh, Kanwar Dinesh. *New Explorations in Indian English Poetry*. New Delhi: Sarup and Sons, 2004. Print.
6. Krishnaswamy Subashree and Srilatha.K. *Short Fiction from South India*. London: Oxford University Press, 2007. Print.
7. Premachanda. *Selected Short Stories*. New Delhi: Maple Publication. 2012. Print.

**CORE IV - AMERICAN LITERATURE  
(For those who joined since 2018 - 19)**

**Semester: I**

**Hours per week: 6**

**Sub.Code: GMEGC14****Credits: 5****CO1:** Understand significant developments in the History of American Literature**CO2:** Develop and understand the history and cultural progress of the country through literature**CO3:** Comprehend the perceptions and experiences of American authors**CO4:** Identify fundamental elements of American culture**CO5:** Examine the impact of multicultural communities and literatures on the establishment of American identity**CO6:** Perceive and appreciate literature**Unit I – Poetry****(18 Hours)**

Edgar Allan Poe

- “The Raven”

Emily Dickinson

- “Death is like the insect”

Robert Frost

- “After Apple Picking”

**Unit II – Poetry****(18 Hours)**

Wallace Stevens

- “The Emperor of Ice-Cream”

E.E. Cummings

- “The Cambridge Ladies”

Walt Whitman

- “O Captain! My Captain!”

Sylvia Plath

- “Daddy”

**Unit III – Prose****(18 Hours)**

Edgar Allan Poe

- “The Philosophy of Composition”

Maya Angelou

- “I Know Why the Caged Bird Sings”  
(Chapters 35 and 36)**Unit IV – Drama****(18 Hours)**

Edward Albee

- *Who’s Afraid of Virginia Woolf?***Unit V – Fiction****(18 Hours)**

Nathaniel Hawthorne

- *The Scarlet Letter***Text Book**

1. Hawthorne, Nathaniel. *The Scarlet Letter*. Boston: Ticknor, Reed & Fields, 1850. Print.
2. Albee, Edward. *Who’s Afraid of Virginia Woolf?* New York: Random House Publication, 2001. Print.

**Reference**

3. Kennedy X.J. “An Introduction to Poetry”. USA: Harper Collins, 1990. Print.

**CORE ELECTIVE I - WRITING SKILLS****(For those who joined since 2018 - 19)****Semester: I****Hours per week: 5****Sub.Code: GMEGE1A****Credits: 5****CO1:** Assimilate information from texts to develop a main idea**CO2:** Adopt new writing techniques using their imagination**CO3:** Use writing as a tool for thinking and learning**CO4:** Strengthen their writing skill altogether**CO5:** Understanding word order, sentence structures and coherence**CO6:** Practice unique qualities of professional writing

**Unit I – Grammar (15 Hours)**

Mechanics – Punctuation – Word Use – Subjects and Verbs, Fragments, Subject – Verb Agreement – Pronoun Agreement and Reference – Adjectives and Adverbs

**Unit II – Writing Process (15 Hours)**

Writing as a Skill – Writing as a Process of Discovery – Writing a First Draft – Mechanics of Writing – Editing

**Unit III – Writing Plan (15 Hours)**

Process and Genre – Generating Ideas – Analysing Genres – Making a Plan – Writing for Exams

**Unit IV – Formal Writing (15 Hours)**

Writing a Report – Write a Job Application with Resume – Writing a Bio - Data – Writing a Curriculum Vitae – Essays, Papers and Dissertations

**Unit V – Formal Writing and Transcoding (15 Hours)**

Newsletter Writing – Writing Minutes and Agendas - Brochure Writing - Transcoding Video/ Audio Recording to Paragraph/Dialogue

**Text Books**

1. Harmer, Jeremy. How to Teach Writing. New Delhi: Nath Printers, 2004. Print.
2. Langan, John. College Writing Skills. Media edition: Fifth ed. New Delhi: McGraw-Hill, 2003. Print.

**References**

3. Vaughn, Ruth. Write to Discover Yourself. Canada: Doubleday, 1980. Print.
4. Seely, John. Oxford Guide to Writing and Speaking. New Delhi: Oxford University Press, 1998. Print.
5. Wright, Chrissie. Handbook of Practical Communication Skills. New Delhi: Jaico Publishing House, 2006. Print.

**CORE ELECTIVE I - TEACHING OF ENGLISH**

(For those who joined since 2018 -19)

**Semester: I**

**Sub.Code: GMEGE1B**

**Hours per week: 5**

**Credits: 5**

**CO1:** Know the role of English language in India and the rationale for learning English as a second language

**CO2:** Acquire knowledge of current trends in the teaching of English

**CO3:** Invent tools of their own to teach English in a better way

**CO4:** Demonstrate innovative methods and instructional aids

**CO5:** Understand the levels of teaching methods

**CO6:** Articulate clear questions and ideas in classroom discussions

**Unit I**

**(15 Hours)**

Introduction- The Nature of Language Learning - Aims - Selection – Grading – Methods of Language Learning – Large Classes – The Teacher’s Classroom Personality

**Unit II (15 Hours)**

Ear and Speech Training  
Oral Presentation and Drill  
Oral Composition Using Blackboard  
Practice in Reading Poem Aloud

**Unit III (15 Hours)**

Lesson Planning  
Preventing, Predicting and Correcting Mistakes and Corrective Courses, Role play,  
Dramatization

**Unit IV (15 Hours)**

Teaching Methodology  
Language Games, Dramatization, Poems and Songs  
Audio – Visual Aids  
Model Making, Picture Set, An Album of Collected Pictures

**Unit V (15 Hours)**

Tests and Examinations, Preparation of Blueprints, Teaching Practice

**Text Book**

- Hill, L. A. and Dobbyn, M. A Teacher Training Course for Teachers of EFL Lecture’s Book. London: Cassell Ltd, 1979. Print.

**Reference**

- Krishnaswamy N and Lalitha K. Methods of Teaching English. Chennai: Macmillan, 2003. Print.

**EXTRA CREDIT - MEDIA STUDIES  
(For those who joined since 2018 - 19)**

**Semester: I**

**Sub. Code: GMEGX1**

**Credits: 2**

**CO1:** Obtain a wide knowledge about mass media and its power

**CO2:** Learn the nuances of presenting the news

**CO3:** Learn the functions and processes of the Media

**CO4:** Learn to collect information on data

**CO5:** Grasp the complex relationship between media and society

**CO6:** Write articles for media creatively

**Unit I**

Perspective of Mass Media- Types of Media – Ethics in Media – The Digital Revolution – The Computer and the Internet

**Unit II**

Newspaper- Newspaper Timeline- Short History of Newspaper – Newspaper & Audience – Scope & Structure of Newspaper Industry

**Unit III**

Radio & Recording Timeline – Short History of Radio & Sound Recording – Radio & Its Audience – Scope and Structure of Radio Industry – The Internet and The Future of the Recording Industry

**Unit IV**

Television- Television Timeline – Short History of Television – Television and Its Audience – Trends and Convergence in Television

**Unit V**

Public Relations – Short History of Public Relation – Public Relation and Its Audience – Scope and Structure of the Public Relations Industry

**Text Books**

1. Domnick, Joseph R. *The Dynamics of Mass Communication: Media in the Digital Age*. New York: McGraw- Hill, 7th edition, 2002. Print.
2. Baran, Stanley.J. *Introduction to Mass Communication: Media Literacy & Culture*. Boston: McGraw- Hill, 3<sup>rd</sup> edition, 2004. Print.

**CORE V - BRITISH LITERATURE [Wordsworth to Tennyson]**

(For those who joined since 2018 - 19)

**Semester: II**

**Hours per week: 6**

**Sub. Code: GMEGC21**

**Credits: 5**

**CO1:** Demonstrate familiarity with the major writers of the Romantic and Victorian period

**CO2:** Get a wide and clear idea of British Literature of the Romantic and Victorian period

**CO3:** Understand the influences of a variety of cultures – on the development of British literature during this era

**CO4:** Read literature within such contexts as nationality, historical period, ethnicity, and culture.

**CO5:** Understand and appreciate literature as a valuable source of intellectual, emotional, and aesthetic experience reflecting and enriching the human experience.

**CO 6:** Demonstrate an understanding of texts, critical theories, library skills for literary research.

**Unit I – Poetry**

**(18 Hours)**

William Wordsworth - “Ode on the Intimations of Immortality”

S. T. Coleridge - “Dejection: An Ode”

John Keats - “Ode on a Grecian Urn”

**Unit II - Poetry**

**(18 Hours)**

D. G. Rossetti - “The Blessed Damozel”

Alfred Lord Tennyson - “Lotus Eaters”

**Unit III – Prose**

**(18 Hours)**

Charles Lamb - *Essays of Elia*  
 - “Dream Children: A Reverie”  
 - “A Dissertation upon a Roasted Pig”

John Ruskin	-	“Sesame and Lilies” Lecture II “Lilies: Of Queens’ Garden”	
<b>Unit IV – Drama</b>			<b>(18 Hours)</b>
George Bernard Shaw	-	<i>Pygmalion</i>	
<b>Unit V - Fiction</b>			<b>(18 Hours)</b>
Emily Bronte	-	<i>Wuthering Heights</i>	

**Text Book**

1. Shaw, George Bernard. *Pygmalion*. New Delhi: Finger Print, 2017. Print
2. Bronte, Emily. *Wuthering Heights*. New Delhi: Finger Print, 2013. Print.

**References**

3. Ghosh, Vimal. *An Anthology of English Poetry (Nineteenth & Twentieth Century)*. Jaipur: Vital Publications, 2007. Print.

**CORE VI - WOMEN'S WRITING IN ENGLISH****(For those who joined since 2018 - 19)****Semester: II** **Hours per week: 6****Sub. Code: GMEGC22****Credits: 5****CO1:** Distinguish body of literature that has emerged with growing feminist awareness of women’s lives and their representation**CO2:** Examine how women’s texts pay attention to the historical and political conditions of their times**CO3:** Recognize and discuss aspects of women’s writings**CO4:** Discuss critical and theoretical debates relating to women’s writings**CO5:** Demonstrate awareness of cultural and intercultural concerns relating to women’s writings**CO6:** Analyse literary texts through feminine perspective**Unit I – Poetry** **(18 Hours)**

Elizabeth Barret Browning	-	“The Cry of Children”
Sarojini Naidu	-	“The Prayer of Islam”
Margaret Atwood	-	“This is a Photograph of Me”
Adrienne Rich	-	“Women”

**Unit II - Prose** **(18 Hours)**

Virginia Woolf	-	“Professions for Woman”
Dr. Fawzia Afzal Khan	-	“Shattering the Stereotypes: Muslim Women Speak Out” - “Unholy Alliances: Zionism, U.S.Imperialism and Islamic fundamentalism”

**Unit III- Drama** **(18 Hours)**

Manjula Padmanathan	-	<i>Harvest</i>
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**Unit IV – Short Story** **(18 Hours)**

Charlotte Perkins Gilman - *The Yellow Wallpaper*  
 Tillie Olsen - *I Stand Here Ironing*

**Unit V- Fiction (18 Hours)**  
 Alice Walker - *The Color Purple*

#### Text books

1. Padmanabhan, Manjula, *Harvest*, London: Aurora Metro Press, 2003. Print.
2. Walker, Alice. *The Color Purple*. New York: Harcourt Brace, 1982. Print.

#### Web References

<http://www.poetrynook.com/poem/prayer-islam>

<http://s.spachman.tripod.com/Woolf/professions.htm>

<https://www.nlm.nih.gov/literatureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf>

[http://producer.csi.edu/cdraney/2010/278/resources/olsen\\_ironing.pdf](http://producer.csi.edu/cdraney/2010/278/resources/olsen_ironing.pdf)

<http://www.dunbarhs.org/ourpages/auto/2013/8/29/50829982/2%20Everyday%20Use%20Student%20Text.pdf>

### CORE VII - ECOLOGICAL LITERARY STUDIES (For those who joined since 2018 – 19)

**Semester: II**

**Sub. Code: GMEGC23**

**Hours per week: 6**

**Credits: 5**

**CO1:** Gain interest in environmental issues

**CO2:** Learn by comparing their landscape with those of the writings

**CO3:** Understand the theoretical approaches to landscape

**CO4:** Appreciate representation of ecological art

**CO5:** Understand and address ecological issues

**CO6:** Get the knowledge about ecology based literary texts

#### Unit I – Poetry

**(18 Hours)**

William Wordsworth - “The World is Too Much with Us”  
 Theodore Roethke - “Meadow Mouse”  
 Gopal Honnalgere - “Grass Words”  
 Nizzim Ezekiel - “Poet, Lover, Bird Watcher”  
 Charles Sangster - “The Thousand Islands”  
 Michael Ondaatje - “Cinnamon Peeler”

#### Unit II – Prose

**(18 Hours)**

Ralph Waldo Emerson - “Nature”  
 Rachel Carson - “Fable for Tomorrow” (*Silent Spring*  
 Extract)

#### Unit III – Drama

**(18 Hours)**

Sharon Pollack - *Walsh*

#### Unit IV – Novel

**(18 Hours)**

Ruskin Bond - *The Room on the Roof*

**Unit V – Eco Criticism (18 Hours)**

Richard Kerridge - Environmentalism and Eco criticism

**Text Books**

1. Carson, Rachel. *Silent Spring*. Boston: Houghton Mifflin, 1962. Print.
2. Bond, Ruskin. *The Room on the Roof*. New Delhi: Coward-McCann, 1956. Print.
3. Pollack, Sharon. *Walsh*. Canada: Talon Books, 1983. Print.

**Reference**

4. Narasimhaiah. C. D. An Anthology of Commonwealth Poetry. Chennai: Macmillan India Limited, 1990. Print.

**Web References**

5. [www.lizcunningham.net/](http://www.lizcunningham.net/)
6. <https://www.youtube.com/watch?v=35uXO7DpT2U>
7. <https://www.psychologistworld.com/stress/stressmanagement.php>

**CORE VIII - RESEARCH METHODOLOGY**

(For those who joined since 2018 - 19)

**Semester: II**

**Sub. Code: GMEGC24**

**Hours per week: 6**

**Credits: 5**

**CO1:** Write research statements

**CO2:** Prepare a well-structured and well-written research project

**CO3:** Follow the correct methodology for their writings

**CO4:** Develop influential reading

**CO5:** Evaluate authenticity for the sources they find

**CO6:** Surf for research sources

**Unit I - Fundamentals of Research**

**(18 Hours)**

Statement of the Problem

Topic Sentence

Selecting a Topic

Research

Timetable

Plagiarism

**Unit II - Planning and Writing**

**(18 Hours)**

Assignments and Thesis at the Tertiary Level - Writing at the Tertiary Level - Planning the Assignment - Planning the Thesis - Scholarly Writing: A Case Study - Computer Tools for Writing - The Computer as an Information Tool

**Unit III - Editorial Style and General Format**

**(18 Hours)**

Writing the Assignment of Thesis - Common Features of Editorial Style - The General Format - Page and Chapter Format - The Use of Quotations - Footnotes - Tables and Figures - Referencing - Appendices



**Unit IV - Results and Discussions****(18 Hours)**

Revising the Assignment of Thesis - Editing and Evaluating the Final Product - Appendices - Additional Resources for Writers - Abbreviations Commonly Used in Scholarly Writing

**Unit V - Methods and Materials****(18 Hours)**

Parenthetical Documentation  
Preparing List of Works Cited  
Sample Entries

**Text Book**

1. Gibaldi, Joseph, MLA Handbook for Writers of Research Paper. New York: MLA Publications. 8<sup>th</sup>Ed, 2009. Print.

**References**

2. Anderson, Jonathan. Thesis and Assignment Writing. New Jersey: John Wiley & Sons. 2001. Print.
3. Griffin, Gabriele. Research Methods for English Studies. Edinburg: Edinburg University Press, 2013. Print.

**CORE ELECTIVE II - MAGAZINE PRODUCTION****(For those who joined since 2018 - 19)****Semester: II****Hours per week: 5****Sub. Code: GMEGE2APW/GMEGE2BPW****Credits: 5****CO1:** Learn the skills of photography**CO2:** Learn to write captions**CO3:** Gain practical knowledge through field visits**CO4:** Learn and apply principles of design, format, and layout**CO5:** Learn to write creatively**CO6:** Understand the concepts of script writing

Magazine Production [with English articles only] (Or)

**CORE ELECTIVE II - PRINT MEDIA INTERNSHIP [Mini Project]****(For those who joined since 2018 - 19)****Semester: II****Hours per week: 5****Sub. Code: GMEGE2BPW****Credits: 5****CO1:** Learn different processes of print media**CO2:** Integrate material from outside sources logically with their own writings**CO3:** Apply for an internship or career position**CO4:** Gain basic understanding of print media**CO5:** Consider how media influences thinking**CO6:** Understand levels of usage and production of newspapers and magazines

- ✓ A Print Media Internship for 1 week
- ✓ Project should be submitted (not exceeding 30 pages)

**EVALUATION**

A viva-voce will be conducted by the external examiner.  
The assessment of the project will be done by the project guide as well as the external examiner.

Internal	- 40
External	- 60
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Total	100
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**Internal:**

Field work- 15; Sponsors & Advertisement-15; Language- 5; Attendance -5

**External:**

Articles' Evaluation – 20; Layout Designing - 20; Viva-Voce & Presentation- 20

**EXTRA CREDIT- FLUENCY IN ENGLISH**  
(For those who joined since 2018 -19)

**Semester: II****Credits: 2****Sub. Code: GMEGX2**

**CO1:** Develop communication skills based on the four basic skills - Listening, Speaking, Reading and Writing.

**CO2:** Write effective and coherent paragraphs.

**CO3:** Integrate ideas

**CO4:** Attain fluency in English

**Unit I**

Reading Strategies – Ways of Reading – Telling Stories –Points of View- Listening

**Unit II**

Understanding Poetry I –Satire –Values

**Unit III**

Understanding Poetry II –Arguments – Humour –Biography

**Unit IV**

Understanding Poetry III – Reading Reviews –Narrative

**Unit V**

Understanding Poetry IV – Reading Between the Lines –Poetry V –Drama Speaking

**Reference**

1. Varma, Promodini. Fluency in English. New Delhi: Macmillan, 2005. Print.

**CORE IX - BRITISH LITERATURE [Modern Age]**  
(For those who joined since 2018 -19)

**Semester: III****Hours per week: 6**

**Sub. Code: GMEGC31****Credits: 5****CO1:** Get a wide and clear picture of British Literature of this period**CO2:** Introduction to the major writers of the period**CO3:** Communicate ideas related to the literary works**CO4:** Appreciate the artistry of early British writers**CO5:** Understand the influences of a variety of cultures on the development of British literature**CO6:** Understand the style and trends prevalent in this age**Unit I - Poetry****(18 Hours)**

W. B. Yeats	-	“Sailing to Byzantium”
T. S. Eliot	-	“The Love Song of J. Alfred Prufrock”
W. H. Auden	-	“In Memory of W. B. Yeats”
Philip Larkin	-	“Church Going”

**Unit II - Poetry****(18 Hours)**

Dylan Thomas	-	“Fern Hill”
A. E. Housman	-	“To an Athlete Dying Young”
Wilfred Owen	-	“Strange Meeting”
Stephen Spender	-	“The Express”

**Unit III – Prose****(18 Hours)**

D. H. Lawrence	-	“Why the Novel Matters”
E. M. Forster	-	“Tolerance”
Robert Lynd	-	“On Telling the Truth”

**Unit IV – Drama****(18 Hours)**

John Osborne	-	<i>Look Back in Anger</i>
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**Unit V – Fiction****(18 Hours)**

George Orwell	-	<i>Animal Farm</i>
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**Text Books**

1. Orwell, George. *Animal Farm*. New York: Signet Classics, 1996. Print.
2. Osborne, John. *Look Back in Anger*. London: Oxford University Press, 1957. Print.
3. David, Daiches. *A Critical History of English Literature*. New Delhi: Allied Publishers, 1969. Print.

**CORE X - ENGLISH LANGUAGE AND LINGUISTICS****(For those who joined since 2018 -19)****Semester: III****Hours per week: 6****Sub. Code: GMEGC32****Credits: 5****CO1:** From a narrow view of understanding language to a wider understanding**CO2:** Learn the characteristics of English language through ages and stages**CO3:** Understand and describe the historical development of English language**CO4:** Understand and apply different approaches of language acquisition**CO5:** Apply the patterns of linguistics to analyse sentence structures

**CO6:** Use linguistics to comprehend language

**Unit I (18 Hours)**

Origin of the language  
Descents of English Language  
Grimm's Law  
Verner's Law

**Unit II (18 Hours)**

Change of Meaning  
Makers of English: Chaucer, Shakespeare and Milton  
Modern English

**Unit III (18 Hours)**

Linguistics- Definition –Levels of Linguistics Analysis – Branches of Linguistics  
Some Fundamental Concepts and Distinctions in Linguistics

**Unit IV (18 Hours)**

Morphology  
Word Formation  
Semantics - Theories of Semantics

**Unit V (18 Hours)**

Phonetics: Vowels , Consonants and Transcription [25 words and 10 sentences from the text]

#### **Text Books**

1. Baugh, C. Albert. *A History of the English Language*. Chennai: Allied Publishers, 1977. Print.
2. Syal, Pushpinder and Jindal D.V. *An Introduction to Linguistics: Language, Grammar, and Semantics*. New Delhi: Prentice, 1998. Print.
3. Wood, F. T. *An Outline History of the English Language*. New Delhi: Trinity, 2015. Print.
4. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan Ltd, 2010. Print.

#### **References**

5. Iyadurai, P. *English Phonetics for Beginners*. Madurai: Jones Publications, 2003. Print.
6. Jones, Daniel. *An Outline of English Phonetics*. Ludhiana: Kalyani Publishers, 2005. Print.
7. Jones, Daniel. *The Pronunciation of English*. New York: Cambridge University Press: 15<sup>th</sup> Ed, 1997. Print.

### **CORE XI - MUSLIM WRITING IN ENGLISH** (For those who joined since 2018 -19)

**Semester: III**

**Sub. Code: GMEGC33**

**CO1:** Know the literature of the marginalized

**Hours per week: 6**

**Credits: 5**

- CO2:** Understand new perspective on reading literature with a new culture and tradition  
**CO3:** Analyze genres and literary terms which will widen the literary perspective  
**CO4:** Know major themes used by Muslim writers  
**CO5:** Develop in-depth the understanding of a fundamental and progressive view of Islam about women  
**CO6:** Apply theoretical concepts to the subject matter

<b>Unit I – Poetry</b>		<b>(18 Hours)</b>
Imtiaz Dharker	-	“The Right Word”
Faiz Ahmad Faiz	-	“My Guest”
Fahmida Riaz	-	“Voice of a Stone”
Syed Amanuddin	-	“Don’t Call me Indo-Anglian”
<b>Unit II – Prose</b>		<b>(18 Hours)</b>
Azadeh Moaveni	-	“Lipstick Jihad”- (Secret Garden)
Kazim Ali	-	“Fasting for Ramadan: Notes from a Spiritual Practice” (Day 1-10)
<b>Unit III – Short Story</b>		<b>(18 Hours)</b>
Anees Jung	-	“Unveiling India”
Ismat Chughtai	-	“Lihaaf (The Quilt)”
<b>Unit IV – Drama</b>		<b>(18 Hours)</b>
Asif Currimbhoy	-	<i>Inquilab</i>
<b>Unit V – Novel</b>		<b>(18 Hours)</b>
Khaled Hosseini	-	<i>A Thousand Splendid Suns</i>

#### Text Books

1. Ali, Kazim. Fasting for Ramadan: Notes from a Spiritual Practice. North Adams: Tupelo Press, 2011. Print.
2. Dharker, Imtiaz. “The Terrorist at My Table”. New Delhi: Penguin Books, 2007. Print.
3. Hosseini, Khaled. The Kite Runner. London: Bloomsbury, 2013. Print.
4. Moaveni, Azadeh. Lipstick Jihad: A Memoir of growing Up Iranian in America and American in Iran. USA: Public Affairs, 2005. Print.
5. Chughtai, Ismat. Quilt and Other Stories. New Delhi: Penguin Books, 2011. Print.

#### Reference

6. Narasimhaiah. C. D. An Anthology of Commonwealth Poetry. Chennai: Macmillan India Limited, 1990. Print.

### CORE XII - LITERATURE FOR SOCIAL TRANSFORMATION (For those who joined since 2018 -19)

**Semester: III**

**Subject Code: GMEGC34**

**Hours per week: 6**

**Credits: 5**

**CO1:** Understand the social problems and transformations through literature

**CO2:** Perceive various literatures on social transformation

**CO3:** Comprehend how literature has the capacity to change one’s thinking as an individual

**CO4:** Understand how literature involves and enables social transformation

**Unit I – Poetry (18 Hours)**

Philip Freneau	-	“To a New England Poet”
P. B. Shelley	-	“Prometheus Unbound” (Act I, 1-20)
Ogden Nash	-	“Bankers are Just like Anybody Else, Except Richer”

**Unit II – Prose (18 Hours)**

John Ruskin-	-	“Unto this Last” (Chapter 1 & 2)
Aung San Suu Kyi	-	“Freedom from Fear” (Speech)

**Unit III - Short Story (18 Hours)**

Luigi Pirandello	-	“War”
O’Henry	-	“The Cop and the Anthem”
Romen Basu	-	“The Feminist”

**Unit IV – Drama (18 Hours)**

Lorraine Hansberry	-	<i>A Raisin in the Sun</i>
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**Unit V – Fiction (18 Hours)**

Mulk Raj Anand	-	<i>Untouchable</i>
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**Text Books**

1. Hansberry, Lorraine. *A Raisin in the Sun: A Drama in Three Acts*. London: Methuen & co, 1960. Print.
2. Anand, Mulk Raj. *Untouchable*. London: Penguin Books, 1986. Print.
3. Ruskin, John, and Lloyd J. Hubenka. "Unto This Last": Four Essays on the First Principles of Political Economy. Lincoln: University of Nebraska, 1967. Print.

**References**

4. Basu, Romen. *The Feminist: Eight Short Stories*. Ed. Gunasekaran. K. Chennai: Pavai Publications, 2005. Print.
5. Henry. O. *Frozen Moments: A Collection of Short Stories*. Ed. Murugavel, T. Chennai: Scitech Publications, 2001. Print.

**CORE ELECTIVE III - DOCUMENTARY PREPARATION/ ELECTRONIC MEDIA  
INTERNSHIP [Mini Project]  
(For those who joined since 2018 -19)**

**Semester: III**

**Sub. Code: GMEGE3APW/ GMEGE3BPW**

**Hours per week: 5**

**Credits: 5**

**CO1:** Produce a documentary / short film

**CO2:** Explore their creative skills

**CO3:** Learn the technicalities of cameras and other equipment

**CO4:** Develop their editing skills

**CO5:** Write scripts for documentary

**CO6:** Apply technical skills to carry out basic operation of lighting, sound and post production systems

### **Documentary Production**

- A documentary or a short film based on a social theme/feature story/imaginary themes may be submitted
- Time duration – 30 minutes
- Voice-over must be in English
- Sub-titles should be added wherever needed

### **Electronic Media Internship**

**CO1:** Integrate material from the outside sources logically in their own writings

**CO2:** Create various skill, knowledge and attitude of budding media professionals

**CO3:** Practice various theories of communication and contemporary research

**CO4:** Understand about media and its processes

**CO6:** Become multi-skilled media producers

### **Electronic Media Internship**

An Electronic media internship for 1 week

Project should be submitted in 30 pages

### **EVALUATION**

A viva-voce will be conducted by the external examiner

The assessment of the project will be done by the project guide as well as the external examiner.

Internal	- 40
External	- 60
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Total	100
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#### **Internal:**

Field work- 15; Camera Techniques- 5; Review- 10; Attendance -5; Editing – 5

#### **External:**

Visual Effects - 20; Auditory Skill - 20; Viva-Voce & Presentation- 10; Creativity- 10

### **EXTRA CREDIT - VILLAGE PLACEMENT PROGRAMME [Practical]**

**(For those who joined since 2018-19)**

#### **Semester: III**

#### **Sub. Code: GMEGX3P**

**CO1:** Develop their teaching skills by teaching for government school students of the village

**CO2:** Develop life skills needed for their self-sufficient living

**CO3:** Plan and manage the financial requirements

**CO4:** Improve their coordinating skills by working with peers

A one week camping in a nearby village to teach the children and give social and educational awareness for the women of that area

**CORE XIII - NEW LITERATURES IN ENGLISH**  
(Colonial and Postcolonial Literature)  
(For those who joined since 2018-19)

**Semester: IV**

**Sub. Code: GMEGC41**

**Hours per week: 6**

**Credits: 5**

**CO1:** Acquire a highly comprehensive knowledge of Commonwealth Literature

**CO2:** Learn various literary and cultural traditions which have influenced many creative works in English language

**CO3:** Learn literary works from various genres of Commonwealth Literature

**CO4:** Understand and appreciate literature as a valuable source of intellectual, emotional, spiritual, and aesthetic experience that enriches readers' lives

**CO5:** Develop critical thinking towards colonial literature

**CO6:** Understanding of the relationship between Great Britain and nations that were once colonised

**Unit I – Poetry**

**(18 Hours)**

Judith Wright	-	“Woman to Man”
Gabriel Okara	-	“Once upon a Time”
Mervyn Eustes Morris	-	“Judas”
Bernard Dadie	-	“I Thank You God”
John Shaw Neilson	-	“Surely God was a Lover”

**Unit II – Prose**

**(18 Hours)**

Ngugi Wa Thiong'o	-	(From “Decolonising the Mind: The Politics of Language in African Literature”) “The Language of African Literature”
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**Unit III – Drama**

**(18 Hours)**

George Ryga	-	<i>The Ecstasy of Rita Joe</i>
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**Unit IV – Short Story**

**(18 Hours)**

M. G. Vassanji	-	<i>Leaving</i>
Rohinton Mistry	-	<i>Swimming Lessons</i>

**Unit V – Fiction**

**(18 Hours)**

Bapsi Sidhwa	-	<i>Ice Candy Man</i>
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**Text Books**

1. Ryga, George. *The Ecstasy of Rita Joe and Other Plays*. Canada: General Publisher Co. Limited, 1991. Print.
2. Sidhwa, Bapsi. *The Ice Candy Man*. New Delhi: Penguin Books, 1989. Print.

**References**



3. Narasimhaiah. C. D. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Limited, 1990. Print.
4. Vassanji, M.G. *Uhuru Street: Short Stories*. U.S.A: Emblem Editions, 1991. Print.
5. Thiong'o, Ngugi Wa. *The Language of African Literature. Decolonizing the Mind: The Politics of Language in African Literature*. Nairobi: East African Educational Publishers, 2004. Print.

**CORE XIII - LITERARY THEORY**  
(For those who joined since 2018 -19)

**Semester: IV**

**Hours per week: 6**

**Sub. Code: GMEGC42**

**Credits: 5**

**CO1:** Build in mind the primary concepts of theory

**CO2:** Understand modern theories of literature

**CO3:** Develop their critical competence and sensibility

**CO4:** Differentiate the ways of conceptualizing the work of art

**CO5:** Develop the ability to read the works of literary, rhetorical, and cultural criticism

**CO6:** Illuminate literary texts and enrich the understanding to enjoy literature

**Unit I – Introduction**

**(18 Hours)**

Why Theory

Hard-Core and Soft-Theory

Modes of Theory

Theory and Method

Theory and Discourse

**Unit II – Stylistics**

**(18 Hours)**

E. D. Hirsch, Jr.

- “Three Dimensions of Hermeneutics”

**Unit III – Structuralism**

**(18 Hours)**

Roland Barthes

- “To Write: An Intransitive Verb?”

**Unit IV – Post-Structuralism**

**(18 Hours)**

Harold Bloom

- “The Breaking of Form”

**Unit V – Deconstruction**

**(18 Hours)**

Cleanth Brooks

- “The Primacy of the Reader”

**Text Books**

1. Sethuraman, V. S. *Contemporary Criticism*. Chennai: Macmillan India Limited, 1989. Print.
2. Iser, Wolfgang. *How to Do Theory*. Australia: Blackwall Publishers, 2006. Print.

**References**

3. Rice, Philip and Patricia Waugh. *Modern Literary Theory: A Reader*. New York: Oxford University Press, 1989. Print.
4. Barry, Peter. *Beginning Theory*. Chennai: T.R Publications Pvt Ltd, 1999. Print.

**CORE XIV – PROJECT- DISSERTATION**

(For those who joined since 2018)

**Semester: IV****Hours per week: 18****Sub. Code: GMEGC43PW****Credits: 5****CO1:** Develop a project and cite sources according to conventional documentation style, and maintain academic integrity in their work**CO2:** Integrate material from outside sources logically with their own writing**CO3:** Develop researching skills**CO4:** Understand strategies of textual interpretation appropriate to different literary genres**CO5:** Prepare and organize ideas to give effective presentations**CO6:** Apply the principles of literary criticism to the analysis of Project-Dissertation

A Project on any topic pertaining to Literature or Language.

The project should not exceed 50 pages

**EVALUATION**

A viva-voce will be conducted by the external examiner.

The assessment of the project will be done by the project guide as well as the external examiner.

Internal - 40

External - 60

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Total 100  
-----**Internal:**

Review- 10; Field work – 20; Language- 5; Attendance -5

**External:**

Report Evaluation -50; Viva-voce &amp; Presentation- 10

**M. Phil ENGLISH****(One Year Regular Programme)****(For those who joined since 2018 - 19)****PSO1:** To help the student to crystallize topic of research provide the student relevant and timely guidance for conducting research**PSO2:** To ensure the quality of dissertation**PSO3:** To enhance the ability to generate and articulate personal responses to literary theory and critical texts**PROGRAMME STRUCTURE**

Sem	Subject Code	Course	Subject Title	Hrs/Wk	Credit	CIA Marks	ESE Marks	Total Marks
	GPEGC11	Core I	Research Methodology	6	6	25	75	100
	GPEGC12	Core II	Literary Theory	6	6	25	75	100

I	GPEGC13	Core III	Professional Competency in English	6	6	100	-	100
			Library	6	-	-	-	-
			Dissertation Discussion	6	-	-	-	-
			<b>TOTAL</b>	<b>30</b>	<b>18</b>	<b>150</b>	<b>150</b>	<b>300</b>
II		Elective		6	6	25	75	100
	GPEGC21P W	Core IV	<b>Dissertation</b>	16	12	100	100	200
			<b>Library</b>	8	-	-	-	-
			<b>TOTAL</b>	<b>30</b>	<b>18</b>	<b>125</b>	<b>175</b>	<b>300</b>
			<b>Grand Total</b>	<b>60</b>	<b>36</b>	<b>275</b>	<b>325</b>	<b>600</b>

**Elective papers (One paper out of four options)**

Sem.	Subject Code	Subject Title	Hrs/wk	Credit	CIA Mark	ESE Marks	Total Marks
II	GPEGE2	Twentieth Century British Literature	6	6	2	75	100
	GPEGE2	American Literature	6	6	2	75	100
	GPEGE2	Indian English Literature	6	6	2	75	100
	GPEGE2	English Language Teaching	6	6	2	75	100

**Core I - Research Methodology**  
(For those who joined since 2018 - 19)

**Semester: I**

**Sub. Code: GPEGC11**

**Hours per week: 6**

**Credits: 6**

**CO1:** Understand the application of research skills to carry out and present a piece of original research

**CO2:** Implant the passion for research and development in chronological survey research activities in the field of interest

**CO3:** Carry out intensive training for high quality research

**CO4:** Exhibit the intensive training for high quality research through article / journal publications.

**CO5:** Gain an advanced understanding of research methodology and techniques

**CO6:** Enhance the level of interpretation skill to write a good research papers

**Unit I**

**(18 Hours)**

**Research and Writing**

Research as a Form of Exploration

Research as a Form of Communication

Selecting a Topic

Conducting Research

Arriving at Thesis Statement/Hypothesis/Statement of the Problem

Review of Literature  
 Compiling a Working Bibliography  
 Taking Notes  
 Outlining  
 Writing Drafts  
 Guides to Writing—Writing with Appropriate Language, with Unity, Coherence and Clarity and in the Proper Tense

**Unit II (18 Hours)**

**The Mechanics of Writing**

Spelling - Punctuation and Mechanics - Italic Names of Persons - Numbers - Use of Abbreviations - Use of Quotations - Paraphrases and Summaries - When and How to Quote Evaluating Sources for Relevance and Reliability  
 Plagiarism and Academic Integrity - How to avoid Plagiarism  
 Use and Accuracy of Quotations - Using Quotations from Prose, Poetry, and Drama - Use of Ellipsis and Other Alteration of Sources

**Format of the Research Paper**

Margins  
 Text Formatting  
 Heading and Title  
 Page Numbers  
 Tables and Illustrations  
 Paper and Printing  
 Corrections and Insertions  
 Electronic Submission

**Unit III (18 Hours)**

**Documentation: Citing Works in the Text**

Parenthetical Documentation and the List of Works Cited  
 Information Required in Parenthetical Documentation  
 Readability  
 Sample References  
 Using Notes with Parenthetical Documentation  
 Common Scholarly Abbreviations and Reference Words

**Unit IV (18 Hours)**

**Documentation: Preparing the List of Works Cited**

Documenting Sources: MLA Style  
 Preparing a list of Works Cited  
 Citing Periodical Print Publications  
 Citing Non-periodical Print Publications  
 Citing Web Publications  
 Citing Additional Common Sources

**Unit V (18 Hours)**

**Format of the Thesis and Technicalities of Presentation**

Specific Parts of the Thesis

Preliminaries—Title Page, Certificate/Approval Page, Preface and/or Acknowledgments, Table of Contents, List of Tables, List of Figures, List of Symbols  
 Text of the Thesis—Introduction, Body of the Thesis, Summary and Conclusion  
 Reference Materials—Notes, Works Cited/Bibliography, Appendices  
 Execution and Presentation—Length of Sentences, Paragraphs and Thesis Typing, Paper Margins and Spaces, Pagination, Punctuation and Mechanics, Proof Reading, Uniformity and Deadlines.

### Textbook

1. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8<sup>th</sup> edition. New Delhi: Affiliated East-West Press, 2003. Print.

### References

2. Day, Robert A. and Barbara Gastel, *How to Write and Publish a Scientific Paper*. 6<sup>th</sup> edition. Cambridge: OUP, 2010. Print.
3. Lester, James D. *Writing Research Papers: A Complete Guide*. 4<sup>th</sup> edition. Glenview: Scott, Foresman, 1984. Print.
4. Lester, James D Sr. and James D. Lester Jr., *Research Paper Handbook: Your Complete Guide*. 3rd edition. Chennai: Easwar Press, 2006. Print.
5. Rubens, Philip. *Science & Technical Writing: A Manual of Style*. 2<sup>nd</sup> edition. New York: Routledge, 2004. Print.

## Core II – Literary Theory (For those who joined since 2018 - 19)

**Semester: I**

**Sub. Code: GPEGC12**

**Hours per week: 6**

**Credits: 6**

**CO1:** Establish a healthy balance in the critical outlook

**CO2:** Express themselves effectively in a variety of forms

**CO3:** Demonstrate critical thinking, especially in relation to analyzing, and synthesizing literary pieces

**CO4:** Demonstrate critical thinking and support interpretive claims about a variety of texts

**CO5:** Deploy ideas in their own reading and writing

**CO6:** Understand the most rewarding critical techniques applicable to imaginative writing

### Unit I

#### Linguistics Theory

**(18 Hours)**

Structuralism, Post-structuralism and Deconstruction

Ferdinand de Saussure

- “Nature of the Linguistic Sign”

Roland Barthes

- “The Death of the Author”

Jacques Derrida

- “Structure, Sign and Play in the Discourse of the Human Sciences”

### Unit II

#### Marxism & New Historicism

**(18 Hours)**

Louis Althusser

- “Ideology and Ideological State Apparatuses”  
(From ‘On the Reproduction of the Condition of Production)

Stephen Greenblatt

- “The Circulation of Social Energy”

**Unit III****Gender Studies & Psychoanalysis (18 Hours)**

Feminism, Psychoanalysis Criticism and Queer Theory

- Judith Butler - “Gender Trouble”  
 Jacques Lacan - “The Mirror Stage as Formative”  
 Sandra M. Gilbert and Susan Gubar - “The Mad Woman in the Attic”

**Unit IV****(18 Hours)****Postcolonialism**

- Gayatri Spivak - “Can the Subaltern Speak?”  
 Edward Said - “Orientalism”

**Unit V****(18 Hours)****Postmodernism & Cultural Studies**

- Stuart Hall - “Cultural Studies and Its Theoretical Legacies”  
 Jean Baudrillard - “The Precession of Simulacra”

**Text Book`**

- Barry, Peter. *Beginning Theory*. United Kingdom: Manchester University Press, 3<sup>rd</sup> Edition, 2009. Print.

**References**

- Leitch, Vincent B. *The Norton Anthology of Theory and Criticism*. London: W.W. Norton & Company, 2009. Print.

**Core III – Professional Competency in English**  
**(For those who joined since 2018 - 19)**

**Semester: I****Hours per week: 6****Sub. Code: GPEGC13****Credits: 6****CO1:** Establish professional balance**CO2:** Acquire skills of teaching at the tertiary levels**CO3:** Vocational exposure in review writing and research writing**CO4:** Familiarize the advanced online self-learning courses.**CO5:** Well-rounded professional expertise and enhance personal learning**CO6:** Increase interactive capability for further professional learning and career progress**Unit I****(18 Hours)**

Visit to State and National Libraries and Institutes of English

Literature Review of Books Selected for Research and Minimum of one Publication – Must Complete one Online Course Pertaining to Literature or Research

**Unit II****(18 Hours)**

Exposure to Teaching Experience both at the Undergraduate and Postgraduate level

**Unit III****(18 Hours)****Classroom Communication and Pedagogical skills:** Testing of Conceptual Clarity through Quizzing, Mentoring and Tutoring Skills to Help Slow Learners – Nuances of Written

Communication in Preparing Lecture Notes, Case-Let and Case Writing for Classroom Use – Enhancing Active Listening and Learning of the Learner - Use of Case Study Method, Situational Analysis Method and In-basket Exercises in Teaching – Use of Multimedia Tools like LCD Projectors and Laptops for Presentations and Interactive Instructions – Games and Simulation Relevant to the Area of Specialization – Student Performance Measurement Methods like Grading, Relative Grading, Percentile Method and Measurement Indicators like Mean, Median and Standard Deviation of Students Scores in Examinations.

**Unit IV (18 Hours)**

Research Article Writing Skills: Presentations on Review of Research Article in Chosen Areas – Analysing and Understanding Styles and Formats of Articles in Refereed National and International Journals - Abstract, Keywords, Footnote, Endnote and Citation Styles in Articles – Cross Referencing – Preparation of Articles for Magazines, Business Newspapers and Journal

**Unit V (18 Hours)**

**Project Proposals and Research Proposals:** Components of Project Proposals – Identifying Foreign and Indian Funding Agencies, Like DAD (Deutscher Akademiseher Austausch Dienst or the German Academic Exchange Service), UKIERI (UK India Education and Research Initiative), DST, UGC, AICTE, ICSSR etc.,) and Analysing the Requirements – Research Proposals: Exercises on Research Questions, Research Gaps and Outcome of Research Identification in Chosen Research Areas – Presentation of Proposals.

**References**

1. Cooper, Pamela J, Simonds, Cheri, *Communication for the Classroom Teacher*. United States: Pearson Publisher, 9<sup>th</sup> Edition, 2010. Print
2. Deborah Diadiun Leu, Debora Diadiun Leu, Donald J. Leu, Katherine R. Leu, *Teaching with the Internet: Lessons from Classroom*. United States: Christopher-Gordon Publishers, 2000. Print

**Core IV: Elective – Twentieth Century British Literature  
(For those who joined since 2018 - 19)**

**Semester: II**

**Sub. Code: GPEGE2A**

**Hours per week: 6**

**Credits: 6**

**CO1:** Elicit a working knowledge of the characteristics of various literary genres

**CO2:** Deepen the students awareness of the universal concerns related to literary works

**CO3:** Gain knowledge and a clear picture in the field of British Literature

**CO4:** Understand literature as an expression of human values within historical and social context

**CO 5:** Acquainted with the major writers of this era in the history of English Literature

**CO 6:** Explore the British cultural identity

**Unit I - Poetry**

**(18 Hours)**

Siegfried Sassoon	-	“Glory of Women”
William Butler Yeats	-	“Adam’s Curse”
T.S Eliot	-	“Journey of the Magi”

D.H Lawrence	-	“Bavarian Gentians”
W.H Auden	-	“Musée des Beaux Arts”
Cecil Day Lewis	-	“Poem for an Anniversary”

**Unit II - Poetry (18 Hours)**

Philip Larkin	-	“High Windows
Thom Gunn	-	“Lament”
Ted Hughes	-	“Perfect Light”
Seamus Heaney	-	“Casualty”
Douglas Dunn	-	“In the Grounds”
Carol Ann Duffy	-	“Prayer”

**Unit III - Drama (18 Hours)**

John Galsworthy	-	<i>Justice</i>
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**Unit IV - Novel (18 Hours)**

Doris Lessing	-	<i>The Grass is Singing</i>
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**Unit V - Novel (18 Hours)**

Ian McEwan	-	<i>Atonement</i>
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**Text Books:**

1. Galsworthy, John. *Justice*. Worcestershire: Read Books Ltd., 2008. Print.
2. Lessing, Doris. *The Grass is Singing*. Chicago: Heinemann Educational Publishers, 1950. Print.
3. McEwan, Ian. *Atonement*. Great Britain: Vintage Books, 2002. Print.

**References:**

4. Ferguson, Margaret, Salter, Mary Jo. *The Norton Anthology of Poetry*. Fifth Edition. New York: W. W. Norton & Company, 2004. Print.
5. Stephen Greenblatt. *The Norton Anthology of English Literature*. London : Macmillan, 1991. Print.

**Core IV: Elective - American Literature**  
(For those who joined since 2018 - 19)

**Semester: II**

**Sub. Code: GPEGE2B**

**Hours per week: 6**

**Credits: 6**

**CO1:** Application of wider knowledge in the field of American Literature

**CO2:** Appreciate the aesthetics of American literature

**CO3:** Perceive great insight towards American literature

**CO4:** Explore the American cultural identity

**CO5:** Become sensitive to the themes of the works of American authors

**CO6:** Understand the American writing styles

**Unit I - Poetry (18 Hours)**

Ann Bradstreet	-	“To My Dear and Loving Husband”
Phillis Wheatley	-	“On Being Brought from Africa to America”
Edgar Allan Poe	-	“Romance,”



Gertrude Stein	-	“America”	
Wallace Stevens	-	“The Idea of Order at Key West,”	
Archibald MacLeish	-	“Ars Poetica”	
Maya Angelou	-	“On the Pulse of Morning”	
<b>Unit II - Drama</b>			<b>(18 Hours)</b>
Eugene O’Neill	-	<i>Beyond the Horizon</i>	
<b>Unit III - Drama</b>			<b>(18 Hours)</b>
Henry James	-	<i>Turn of the Screw</i>	
<b>Unit IV - Novel</b>			<b>(18 Hours)</b>
William Faulkner	-	<i>The Sound and the Fury</i>	
<b>Unit V - Novel</b>			<b>(18 Hours)</b>
Nathaniel West	-	<i>Day of the Locust</i>	

**Text Books:**

1. O’Neill, Eugene. *Beyond the Horizon*. New York: Bantam Books, 1996. Print.
2. James, Henry. *Turn of the Screw*. Germany: Bookrix Gmbh & Co., 2014. Print.
3. Faulkner, William. *The Sound and the Fury*. Canada: Harper Collins, 2013. Print.
4. West, Nathaniel. *Day of the Locust*. New York: New Directions, 2015. Print.

**Reference:**

5. Baym, Nina, Levine, Robert. *Norton Anthology of American Literature*. New York : W.W. Norton & Company, 2011. Print.

**Core IV: Elective - Indian English Literature**  
(For those who joined since 2018 - 19)

**Semester: II****Sub. Code: GPEGE2C****Hours per week: 6****Credits: 6****CO1:** Understand the aspects of the Indian English Literature**CO2:** Appreciate the rich literary heritage of India**CO3:** Imbibe the underlying unity among the diverse languages and literatures of India**CO4:** Recognize the important contribution of India to the world literature**CO5:** Acquainted with the cultural motifs behind the works in this field**CO6:** Explore the different shades of the Indian society**Unit I - Poetry****(18 Hours)**

Aga Shahid Ali	-	“Postcard from Kashmir”
Gieve Patel	-	“On Killing a Tree”
Jayanta Mahapatra	-	“A Missing Person”
Intiaz Dharker	-	“Purdah I”
Eunice de Souza	-	“Advice to Women”
Meena Kandasamy	-	“Ekalaivan”

**Unit II – Short Stories****(18 Hours)**

Jhumpa Lahiri	-	When Mr. Pirzada Came to Dine" "Interpreter of Maladies"	
<b>Unit III - Novel</b>			<b>(18 Hours)</b>
Mahasweta Devi	-	<i>Mother of 1084</i>	
<b>Unit IV - Novel</b>			<b>(18 Hours)</b>
Sashi Deshpande	-	<i>The Binding Vine</i>	
<b>Unit V - Novel</b>			<b>(18 Hours)</b>
Amitav Ghosh	-	<i>Sea of Poppies</i>	

**Text Books:**

1. Devi, Mahasweta. *Mother of 1084*. Kolkata: Seagull Books Publishers, 2001. Print
2. Deshpande, Sashi. *The Binding Vine*. New York: Feminist Press, 2002. Print.
3. Ghosh, Amitav. *Sea of Poppies*. London: John Murray Publishers, 2008. Print.
4. Lahiri, Jhumpa. *Interpreter of Maladies*. New York: Houghton Mifflin Harcourt, 2000. Print.

**References:**

5. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Press, 1990. Print.
6. Dhawan, K. R. *Indian Women Novelist*. New Delhi: Mehra offset Press, 1981. Print.
7. Singh, Dinesh, Kanwar. *A New Explorations in Indian English Poetry*. New Delhi: Sarup & Sons, 2003. Print.

**Core IV: Elective - English Language Teaching**  
(For those who joined since 2018 - 19)

**Semester: II****Sub. Code: GPEGE2D****Hours per week: 6****Credits: 6****CO1:** Demonstrate knowledge of history and culture of English language**CO2:** Acquire knowledge of the current trends in teaching of English**CO3:** Invent their own tools to teach English in a better way**CO4:** Apply the newly invented teaching methods for teaching**CO 5:** Compare and illustrate linguistic components**CO6:** Classify the elements of English language and establish the appropriate relationship among linguistic components**Unit I - Approaches****(18 Hours)**

Behaviourism, Cognitivism and Constructivism

**Unit II - Methods****(18 Hours)**

Grammar Translation Method, Direct Method, Structural Method, Bilingual Method, Audio lingual Method, Communicative Method, Task-Based Method, Silent Method, Suggestopedia, Total Physical Response, Collaborative and Cooperative Learning

**Unit III - Teaching of Language Skills and Literature****(18 Hours)**Teaching Listening, Speaking, Reading, Writing, Vocabulary, and Grammar  
Teaching of Poetry, Prose, Drama, Novel

**Unit IV - Language Testing (18 Hours)**

Principles of Testing: Practicability, Reliability, Validity, Authenticity, Washback  
 Kinds of Test: Formative and Summative, Objective and Subjective, Placement, Diagnostic, Achievement, Proficiency

**Unit V - Technology for ELT (18 Hours)**

Computer Assisted Language Learning (CALL)  
 Mobile Assisted Language Learning (MALL)  
 Teaching with Videos  
 Use of Web 2.0 tools

**Reference Books:**

1. Coombe, Christine et. al. *A Practical Guide to Assessing English Language Learners*. USA: The University of Michigan Press, 2007. Print.
2. Harmer, Jeremy. *The Practice of English Language Teaching*, USA: Pearson Education, 2015. Print.
3. Hubbard, P. (2009). General Introduction. In P. Hubbard (Ed.), *Computer Assisted Language Learning* (Vol. 1). London: Routledge, 2009. Print.
4. Larsen-Freeman, Diane. *Techniques and Principles in Language Teaching*. United Kingdom: Oxford University Press, 2000. Print.
5. McCarten, Jeanne. *Teaching vocabulary: Lessons from the Corpus, Lessons for the Classroom*. New York: Cambridge University Press, 2007. Print.
6. Richards, Jack Croft. *Teaching, Listening and Speaking*. United Kingdom : Cambridge University Press, 2008. Print.
7. Kumaravadivelu, B. *Beyond Methods: Micro and Macro Strategies for Language Teaching*. New Haven: Yale University Press, 2003. Print.
8. Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*. Chennai: Orient Longman, 1996. Print.
9. Prabhu, N.S. *Second Language Pedagogy*. United Kingdom: Oxford University Press, 1987. Print.
10. Richards, J.C, and Rodgers, T.S. *Approaches and Methods in Language Teaching*. United Kingdom: Cambridge University Press, 2001. Print.
11. Saraswathi, V. *English Language Teaching: Principles and Practice*. Chennai: Orient Longman, 2004. Print.
12. Stern. H.H. *Fundamental Concepts of Language Teaching*. United Kingdom: Oxford University Press, 1983. Print.

**Core V - Dissertation**  
**(For those who joined since 2018 - 19)**

**Semester: II****Sub. Code: GPEGC21PW****Hours per week: 16****Credits: 12****CO1:** Think in a creative and innovative manner**CO2:** Include the effective development, interpretation and expression of ideas**CO3:** Connect choices, actions and consequences to ethical decision making**CO4:** Develop the critical appraisal of the various approaches and issues related to the research undertaken

**CO5:** Develop their own professional and personal interest through active participation in research

**CO6:** Improve the ability to formulate, pursue and complete a research

### DEPARTMENT OF ENGLISH

#### NOMINATION FOR THE NEXT BOARD OF STUDIES [2018-19]

#### SUBJECT EXPERTS LIST

S.No	Name & Designation
1.	<b>Dr V Vinod Kumar</b> Dean, Faculty of Indian and Other Languages Professor and Chair, School of English and Foreign Languages Director, Centre for Canadian Studies Bharathidasan University Trichy
2	<b>Dr M Elangovan</b> Associate Professor Department of English Thiyagarajar College Madurai
3	<b>Dr K Thanikachalam</b> Head & Associate Professor Department of English Aditanar College Thiruchendur
4	<b>Dr M Shamuna Jerrin Araselvi</b> Assistant Professor Department of English Alagappa Govt Arts College

	Karaikudi
5	<b>Dr S Zahira Banu</b> Assistant Professor Department of English Sri Meenakshi Govt Arts College for Women Madurai